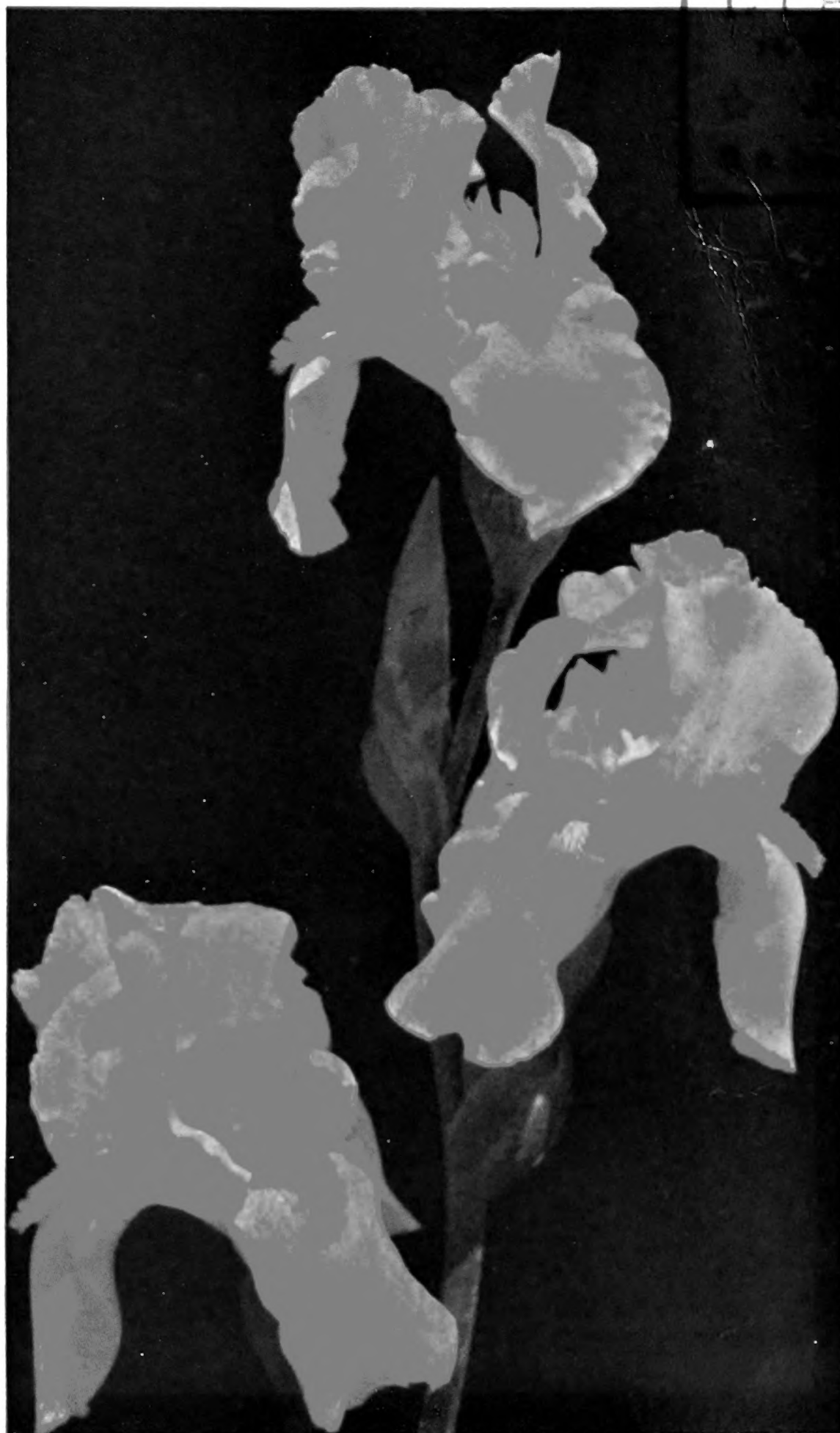


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The
Maple Valley Iris Gardens



GOLDEN SPIKE

MRS. C. G. WHITING
MAPLETON, IOWA

1940

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RECEIVED
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Department of Agriculture



MATULA — \$15.00

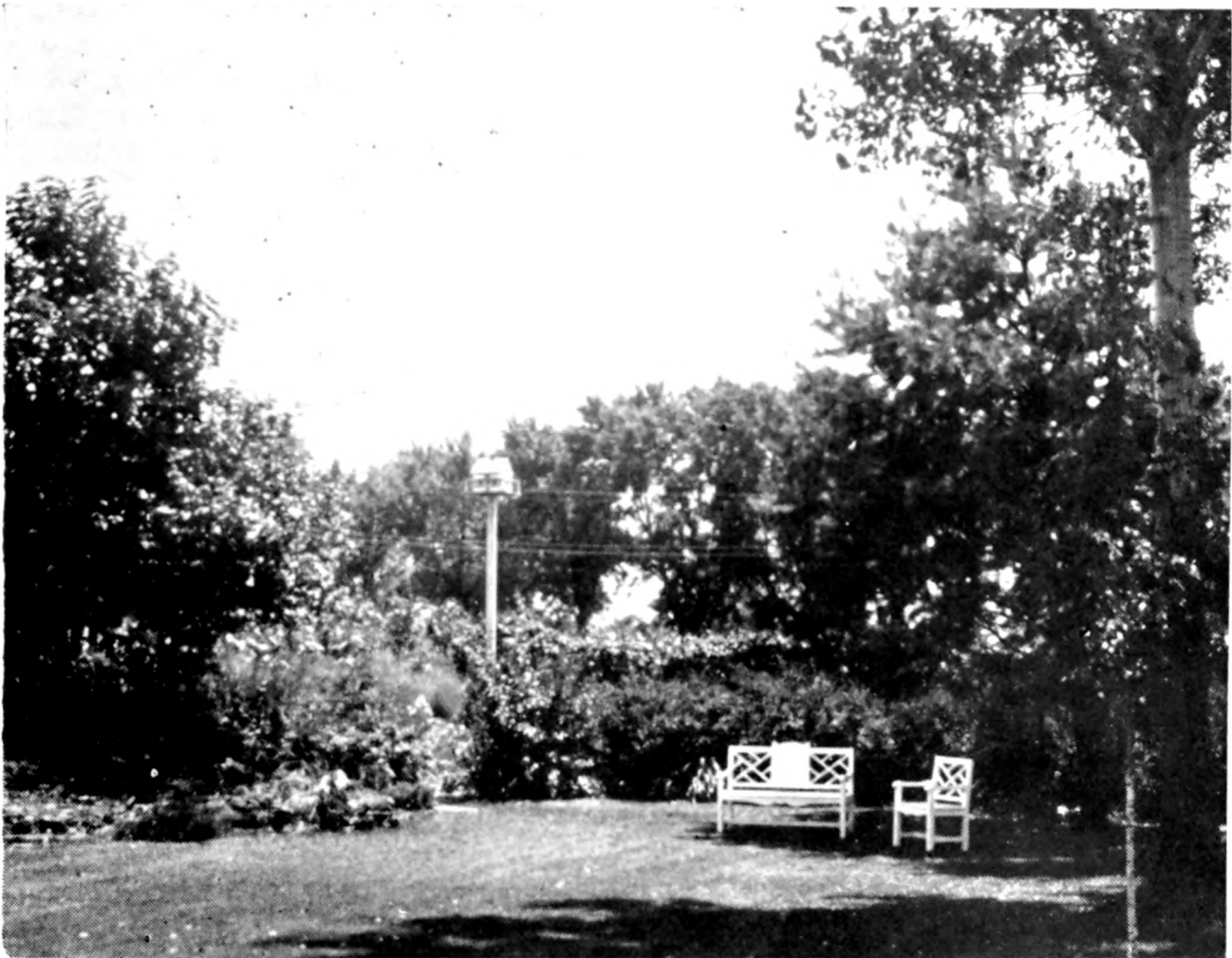
MATULA with ROYAL COACH and PATRICIA — \$22.50

You Are Most Cordially Invited
To Visit

Maple Valley Iris Gardens

824 Courtright Street

Mapleton, Iowa



Welcome to Maple Valley Iris Gardens

Mapleton Is Located on Paved Highway 141, 40 Miles Southeast of Sioux City and 150 Miles Northwest of Des Moines, and on No. 35, About 90 Miles North of Council Bluffs.

GREETINGS--*for 1940*

At last we offer you a few of our own named seedlings. Thousands have been discarded, because—even though they were admired by many garden visitors—we did not consider them worthy of introduction. We have been growing the finest new varieties of iris from all possible sources for many years, and to produce seedlings unlike and better than these is not an easy task. Then, too, we have been visiting the Sass gardens several times each season for a long time and watching their carefully developed breeding lines bring out such universally acclaimed beauties, has kept us from getting too excited about the seedlings in our own back yard. Such gardens are an inspiration to breeders and at the same time a healthy check on their premature enthusiasms.

For several years the Sasses have been coming to see our gardens each spring, because we have become good friends and because we often had new varieties in our trial beds that they were anxious to see. Our seedlings attracted very little attention and we were doubly convinced that we must do better. So we studied parentage records and breeding lines harder than ever and planned our crosses still more carefully, confident that such methods could and would bring results.

And last year it happened. Dozens of really good seedlings appeared as if to make up for lost time. Our blood pressure began to rise in spite of our determination to remain calm, cool and collected until outsiders gave their approval. Garden visitors gravitated toward the seedling beds and the rest of the garden was almost neglected. Then the Sasses, Hans P., his brother Jacob and his son Henry came and spent a whole day helping us to evaluate them. Up and down the rows we went, comparing, numbering, pollenating and discussing further crosses. Mr. Hans, in his quiet way said, "You have several that should be named and you must keep a hundred or more for breeding." He pleased us greatly by asking for some pollen from the red seedling that has since been named Rouge Bouquet, to use on his new red. Now we all know that it would be the height of presumption for an amateur breeder to ask for pollen in the garden of a well known hybridizer—but for the Sasses, whose irises are world famous, to ask for pollen of one of our seedlings—that was a high compliment indeed.

A very deep yellow seedling seemed to impress Henry most as he piloted his father, Mr. Jacob, over to see the 'break' as he called it, which has since been named Golden Spike. Jacob said it 'wasn't bad' and later asked if he might take a bud home to compare with one of his next day, adding slyly that he 'might use the pollen'. It made us very happy to see how interested and pleased they were with our seedlings—it was as if they had been their own. And in a way they are for we have been gratefully learning all we could from them for years and we have used their originations very freely in our breeding because they have the qualities we want—hardiness, beauty and pure lineage. And so before they left we checked and numbered a few over a hundred to watch another year. But Mr. Jacob said, "You won't need to watch that deep yellow another year, it's ready to go now." A few days later Dr. and Mrs. Everett were here and he said, "I'll go further than Jake—I'll say it **must** be introduced." And so, with the suggestion of many Omaha friends and our own memory of Golden Spike Days there, "Golden Spike" it is and we are proud of it.

Mrs. Currier was particularly interested in a dusky blend of Creole Belle x Matula in tones of heliotrope and a touch of bronze, which has been named for the Indian princess Monona. That is also the name of our county, so when we told Mrs. Currier she suggested that the white seedling that she had also tagged in blooming time be called Woodbury for her county. Woodbury has sufficient stock to introduce this year, Monona must wait.

The red seedling 3977 that Mr. Hans Sass liked best had also been chosen a few days before by Mrs. Tinley as her favorite among the reds. Later she suggested for it the name Rouge Bouquet, from the lovely poem by Joyce Kilmer.

Amitola x Sandalwood brought many warm blends of rosy brown and amber tones. Several were numbered and saved and in June when a gift of a lovely pair of Nylon stockings came from Wilmington, their sheer, lustrous beauty and tawny coloring reminded me of one of them, 3961, so it has since been registered—Nylon. Another of this family, of similar coloring has been named Rose Amber. A few other seedlings have been registered and will be under observation this year. We hope that our garden visitors will help us to evaluate them and decide which are worthy of introduction.

Our 1940 Introductions

NO DISCOUNT

GOLDEN FLEECE (J. Sass 1940) M. 44 in. We feel highly honored this year with the privilege of introducing one of the finest irises that has ever come from the Sass gardens. Mr. Hans calls it "Jake's Masterpiece" and it is indeed one of the most beautiful irises we have ever seen anywhere.

With its wide, full, ruffled form and several tones of clear lemony yellow it has indeed "snatched a grace beyond the reach of art." The standards are clear, pure sulphur to lemon yellow the falls creamy white with a band of deeper yellow all round them. This might be a type of plicata marking for it comes from Siegfried, but it is not stitched. The wide haft is of the deeper yellow tone, and this extends cleanly around the falls in a strikingly lovely pattern. There is no touch of brown to mar its fresh beauty, even at the haft—the delightfully fresh yellow tones are clear and pure—with the beard slightly deeper but in perfect harmony. It is a symphony in yellows. Stock very scarce. **\$50.00**

GOLDEN SPIKE (Whiting 1940) M. 36 in. A deep golden yellow self of large, full form, heavy substance and good branching. We know that there are a great many fine, new yellow irises and we would not bring this out if we did not feel that it is worthy of a place among them. The color is deep, warm and pure, very close to the lemon chrome of Ridgeway. The new Dictionary of Color has a sample called dandelion which is very close, and more descriptive to those who have no chart, for this new iris is really a deep, pure yellow, as deep as can be had without a touch of orange. The flower is a perfect self with smooth, wide hafts and thick, orange beards. The substance is exceptionally heavy—each bloom lasting several days in sun and wind, holding its pure color and full, rounded form well to the last. Only two or three flowers bloom at a time so that each well branched and budded stalk has a long blooming season. The name is symbolic rather than entirely descriptive as it certainly is not a spike, with its wide, low branching. More than seventy years ago a 'golden spike' was driven with great ceremony to complete the Union Pacific Railway, uniting the east with the west and we midwesterners, in and around Omaha, celebrate Golden Spike Days each year with fun and frolic, sunbonnets and beards. The plants are very hardy, vigorous and free blooming, one rhizome giving three bloom stalks and six fine plants in our garden, others blooming and increasing well. **\$25.00**

RAEJEAN (Whiting 1940) M. 34 in. A two toned yellow of rare grace and charm, really a yellow bicolor with the deeper tone in the standards. An added novel touch is given by a narrow edging around the falls like the deep yellow of the standards, something like the fine edge around the falls of an amoena. The coloring is pure and clear but not dark—the standards are between pinard and empire yellow—the falls are several tones lighter, with the neat edging of the deeper yellow. The flowers are large and full, the hafts wide and smooth, marked only by a smooth overlay of the deep yellow at the sides of the rich orange beard. The texture is smooth and silky, the substance firm, resisting wind and heat well. The branching is not as wide and low as we might wish but the unusual and pleasing coloring attracted so much attention that we decided to name and introduce it. Strong, hardy plants. **\$20.00**

NYLON (Whiting 1940) M. L. 34 in. A smoothly blended self of warm, rich coloring as of rosy amber. There is a color sample in the Dictionary of Color called caramel that comes very close. We were trying to find a name for it when I received a gift of a lovely pair of nylon stockings and at once I realized they were the same shade of lovely rosy tan or brown as this iris, so with the permission of the duPonts we registered the name. Not only the color but the sheer fine texture was similar—strength and endurance with the effect of gosamer haze. The flowers are of medium large size, full, ruffled form and delightful freshness. The stalk is not very tall, but well branched and perfectly proportioned to the flowers. The plants bloom freely and increase well. **\$15.00**

WOODBURY (Whiting 1940) M. L. 40 in. A large pure white of wide, flaring form, heavy substance and good height and branching. There are many good white irises but not so many that are hardy and free flowering in cold climates so we feel that there is room for this one which we introduce at a moderate price. It is

tall and stately with wide branches to hold the large blooms in candelabra style. The substance is very heavy, the standards broad and well domed, the falls wide and flaring. Nine to eleven buds give a long blooming season. The plants are very large, increasing well and blooming freely. **\$10.00**

DAYDAWN (Whiting 1940) M. 36 in. A fresh and cheerful blend of rosy pink and gold—early morning colors. The flowers are large and shapely, the stalk well branched and strong, the blooms proudly carried. This received an H. C. at the Iris Show in Sioux City in 1939. Strong, heavy plants bloom and increase freely. **\$5.00**

Other Fine New Varieties

ALLUMEUSE (Gage 1938) M. 45 in. Mr. Gage says that this is the most gorgeously colored iris that he had ever selected from his seed beds. The standards are wisteria violet, the falls pansy violet shading to raisin purple. The flowers are large and the substance is extra heavy with velvety texture. We eagerly await its blooming here. H. M. 1938, Per. R. 87, 1939. **\$5.00**

ANNE NEWHARD (Wiesner-Nesmith 1940) V. L. 38 in. A most unique and lovely new blue bicolor. The wide falls are semi-flaring and of deep, velvety blue purple with no venation at the haft; the firmly arched standards are of hyacinth blue with a tiny edging of the same deep blue as the falls, extending completely around the standards. A finely finished flower of graceful form and good branching habits. Very late—try it near pink and white oriental poppies or late yellow irises. We are glad to be able to show this in our garden the year of its introduction. **\$10.00**

AUBANEL (Cay. 1935) M. 38 in. A superb, glistening flower of shrimp pink with a central glow of bronzy yellow. A flush of violet on the falls adds charm and piquancy to this lovely iris. C. M. France 1935, A. M. 1938, R. 89, 1939. **\$4.50**

BONANZA (J. Sass 1939) M. 34 in. A very fine new yellow and brown plicata of moderate size and clear, beautiful coloring. The yellow ground is of medium deep tone, the brown markings are fine and distinct, neatly edging the falls. Strong plants with free bloom, good stalks and branching. **\$5.00**

BRONZINO (Sal. 1937) M. 40 in. Strikingly rich in color, tall, ideal in form and habit says the originator of this iris. The standards are of frosty, golden bronze, the falls of rich coppery bronze—a color combination of great character and richness. H. M. 1939, Per. R. 87, 1939. **\$3.50**

DUBROVNIK (Wmsn. 1938) M. 36 in. An outstanding beauty in rosy phlox purple richly blended with gold, as colorful and lovely as the Yugoslavian city for which it is named. Its splendid form, silky texture and brilliant coloring make it a glowing addition to the garden favorites. A blaze of blue on the falls accentuates its striking charm. Vigorous and floriferous. R. 87, 1939. **\$5.00**

FAIR ELAINE (Mit. 1938) M. 40 in. "Elaine the fair, Elaine the lovable,"—This lovely new iris has been chosen by many as one of the most beautiful ever to be introduced in the west. The standards are pale, soft cream color, almost white, and the falls are pure, rich yellow—truly a charming combination. We hope that it will bloom here this spring. It is large, of good substance and perfectly branched. H. M. 1939, R. 91, 1939. **\$15.00**

FLORA CAMPBELL (Hill 1940) After breeding King Tut and El Tovar and their seedlings together for several generations, Mr. Hill has chosen this vivacious beauty to add charm to our gardens. The color is hard to visualize, but those who are familiar with the luscious Indian Cling peach can imagine a flower of its rich russet red coloring. Etruscan red in Ridgeway comes close to it. While the flower is a near self, the falls seem purer and richer in hue because of the heavy velvety texture. It is named for a niece of the Hills' who played Angela in Eugene O'Neill's "Angela Is Twenty One."

FRANK ADAMS (Lap.-Gage 1937) M. 48 in. This is considered by many to be one of the finest of the newer variegatas. Its well arched standards are maise yellow, its falls vinaceous purple. As this latter term is somewhat ambiguous, perhaps the name amethyst from the Dictionary of Color is more descriptive. The flowers are large and the branching is exceptionally fine. H. M. 1938, Per. R. 89, 1939. **\$6.00**

- GLAMOROUS NIGHT** (Wiesner-Nesmith 1940) V. L. 40 in. Another this year's introduction which we are proud to show in our garden. Very large, firm flowers of deep, velvety mulberry, heavily infused with brown. The standards are broad and well domed, the falls wide, well arched and rounded. The gold and brown styles and rich golden beard give life and brilliance to this glamorous beauty. **\$10.00**
- GOLDEN AGE** (J. Sass 1939) M. 42 in. This is a very fine, deep yellow iris from the Jacob Sass gardens. A pure and shining self of clear, rich coloring and pleasing, ruffled form. The stalk is tall and beautifully branched, the plant all one could ask in splendid growth and bloom. R. 90, 1939. **\$10.00**
- GRACE MOHR** (Jory 1935) M. 40 in. Probably the tallest of the William Mohr seedlings in commerce. Almost identical to its famous parent in form and color, the large, beautifully ruffled blooms are borne on tall, well branched stalks. Said to be completely hardy and prolific. H. M. 1936, A. M. 1939, Per. R. 87, 1939. **\$4.00**
- HARRIET FORDYCE** (Wiesner-Kellogg 1940) M. 36 in. Another of Mr. Wiesner's fine irises that is being introduced in the east and of which we have a plant to bloom this spring. This is a self of the palest blue, a tint, really, light but very clear. It does not fade but remains pure from the bud to the expended flower. Very cool and charming—it is especially effective when planted with pink or cream toned irises or with shell pink poppies or peonies. The blooms are enormous, coming from Gudrun x Osceola, and show excellent substance and branching. Strong, hardy plants. **\$15.00**
- KANSAS INGLESIDE** (Hill 1940) Mr. Hill loves his fireside and dreams by it during the long Kansas winters, of his garden, while he saves the precious wood ashes to add glory to the garden soil. This new iris of his is a brilliant red self also of King Tut lineage, which will appeal strongly to those who love rich, pure coloring. A cheerful note in the garden and a pleasant thought to dream of by your ingleside. Strong and perfectly hardy.
- KANSAS SUNRISE** (Hill 1940) We are glad to have these new irises of Mr. Hill's to show you the very year that he is introducing them. This one is an improved King Midas, the colors made brighter and more vivid by the use of King Tut as pod parent. Here are glorious sunrise colors in a flower of excellent form with good growing and blooming habits.
- LOUVOIS** (Cay. 1936) M. 35 in. This French introduction has been hailed as the most outstanding brown iris in commerce. With standards of chocolate brown and falls of glossy, deep maroon, it is wonderfully rich and lustrous. A. M. 1939, R. 87, 1939. **\$8.00**
- MARY E. NICHOLLS** (Nich. 1939) M. 40 in. A lovely new iris of warm, creamy white with a gold inlay at the haft and rich golden beard. The flowers are medium to large, very shapely and well placed on tall, low branching stalks. Very pure and chaste in coloring, heavy substantced and with a sweet locust fragrance. **\$12.00**
- MME. MAURICE LASSAILLY** (Cay. 1935) M. 37 in. A lovely pansy iris of striking beauty. The sky blue standards, velvety purple falls and bright orange beard make this a rival of the famous Amigo. It may not be quite as brilliantly colored but it is somewhat taller. It is hardy and of easy culture, blooming freely and increasing well. Per. R. 88, 1939. **\$4.00**
- PEARLY PEAKS** (Groff-Kellogg 1939) L. 42 in. An exquisite blend, pearly blue, rose flushed. The broad, rounded, slightly ruffled standards are blended of rosy cream with just a hint of violet, and are unusually wide at the base; the broad, flaring falls are a beautiful tint of light violet, very narrowly edged lighter. The texture is smooth, substance excellent, proportion symetrical. The growth of the plants is rapid, the branching exceptionally low and wide. R. 88, 1939. **\$10.00**
- RED SAILS** (Lap. 1937) M. 38 in. "Red Sails in the Sunset!" A glorious red and gold beauty—warm chestnut red and golden brown, brilliantly blended. The flowers are of good size and splendid form, coming from King Tut and Ethel Peckham. A glamorous iris in the setting sun, a beauty in any light. **\$3.50**
- RED VALOR** (Nich. 1939) M. 38 in. A perfect self of deep garnet red. It has firm, well domed standards and widely naring tails, both with excellent substance. The flowers are large and well groomed, with a brown beard and fine glossy texture. The stalk has low but not very wide branching, several blooms open at once with grape fragrance. Plants strong and hardy. **\$12.00**

- RUTH POLLOCK** (H. P. Sass 1939) M. 36 in. The newest and perhaps the finest of all the Sass yellow plicatas. The standards, broad and full, are yellow, dotted and edged with dark red brown, the falls are clearer yellow with a heavy border of red brown. An ample and heavy substantced flower of very pleasing personality. The bloom stalks are strong, with wide, low branching, the plants are hardy and free with bloom. H. M. 1939. **\$20.00**
- SABLE** (P. Cook 1938) M. 40 in. Almost a self, neither blue purple nor red purple but just between—really black purple, fluorite violet by the charts, with a harmonizing dark beard. A very deeply colored flower yet possessing a certain brilliance, catching and holding the attention from near or far. Splendid substance, excellent size, height and branching—a superb iris. R. 91, 1939. **\$15.00**
- TRIPTYCH** (Ware. 1938) M. 39 in. This classic beauty—its name is from the Greek, meaning threefold—is one of the fine new yellows. Its domed standards are lemon chrome, and its widely flaring falls are the same, overlaid with an old gold flush. Slight gold reticulations at the throat form a halo like effect by the heavy gold beard. Smooth, firm substance and tall, well branched stalks. H. M. 1938, R. 90, 1939. **\$18.00**
- VAGABOND PRINCE** (J. Sass 1940) M. 36 in. This reckless fellow—trying to hide away toward the end of the Sass list—masquerading under two lines of description like a forgotten man, is really a brand new beauty that deserves much more attention. Yes it is the ‘darkest black purple self’ but it is also smooth and glossy, of beautiful form and princely carriage. It stands rain, wind and sun without fading and is an all round fine iris. **\$10.00**
- VEDETTE** (Cay. 1936) L. 36 in. A pure honey yellow blend of sparkling iridescence. The golden sheen on the falls gives the flower great refinement and brilliance. An unusually beautiful iris of crisp, crinkly texture—very smart and attractive. **\$6.00**
- VIVIANE** (Cay. 1937) M. 36 in. Another chic French creation with fawn standards tinted at the center with lilac and falls of velvety, dark garnet, very wide and velvety, with a bright orange beard. Large flowers on strong, well branched stems. **\$10.00**
- WILD ORCHID** (Kellogg 1940) M. 40 in. An orchid, easily grown in your garden! In color, a self, just matching the shade named wild orchid in the new Dictionary of Color. The flower, with rounded standards and flaring falls, is of superb substance and smooth texture. The shoulders of the falls carry a copper flush and a hint of violet under the yellow beard. The stalk is heavy, with fairly low and wide branching. Growth is rapid and hardiness dependable. **\$15.00**

COLOR CONTEST

FINE PRIZES

Send in your favorite color group suggestions with your orders. Planting combinations are carefully judged and three valuable prizes are given away each year. Don't forget! Contest closes July 1st.

FIRST PRIZE—Choice of Spring Prom, Golden Hind, Marisha, Lilamani, Snowking or Christabel.

SECOND PRIZE—Choice of Naranja, Indian Hills, Missouri, Capri or Blue Peter.

THIRD PRIZE—Choice of Golden Light, Crystal Beauty, The Black Douglas, Jerry, Alice Harding or Crimson Petal.

LAST YEAR'S WINNERS—1st—J. L. Rosecrance of Detroit for the group—Exclusive, Morocco Rose and Mountain Snow. 2nd—Mrs. C. J. Lewis of Cedar Rapids, Iowa for Eros, Miss Camelia and Dore. 3rd—Mrs. Suzanne Bucknam of Council Bluffs, Iowa for Jean Cayeux, President Pilkington and Mary Geddes.

Carefully Selected List of Tall Bearded Irises

EACH YEAR WE BECOME MORE CRITICAL IN OUR SELECTIONS. Only the finest and best behaved varieties are retained in our gardens.

THE NAME OF THE ORIGINATOR AND THE DATE OF INTRODUCTION are given after each variety name. We like to know where our irises come from and how long they have been in commerce. Don't you?

THE SEASON OF BLOOM is shown by V. E., very early; E., early; M., midseason; L., late. HEIGHT OF BLOOM is given in inches.

AWARDS. American Iris Society Awards are—H. M., Honorable Mention given to a new Iris and A. M., Award of Merit given to an outstanding variety after it has proved its worth. The Dykes Medal is the highest award an iris may receive and is given each year by the Iris Society of England to the best iris chosen in England, in France and in America. In America an iris must have been in commerce four years to be eligible for the Dykes Medal. It is chosen by the judges and the Committee of Awards of the A. I. S. C. M. indicates Certificate of Merit in France, and S. M., Silver Medal in England. Especially outstanding foreign irises are given A. M. by the American Iris Society. The Roman Gold Medal was awarded for the first time in 1938 to the most outstanding iris from outside of Italy submitted for trial at Rome.

RATINGS. Per. R. indicates the permanent rating of the American Iris Society, which is the average of the ratings sent in by twenty or more accredited judges in any one year, the date following. R. indicates the tentative rating, the average of any number of ratings from five to twenty in one year. This rating is subject to change until at least twenty judges rate it in a given year.

ALICE HARDING (Cay. 1933) M. 40 in. This beautifully rounded, primrose yellow iris gains in popularity every year. It increases so rapidly that the price has become very modest. It has a long blooming season and is just the color to fill in the odd corners and add to the beauty of your pink and blue irises. It has a high record of honors—Dykes Medal in France, 1933, A. M. 1937. Per. R. 90, 1938.

35c, 3 for 75c

ALINE (Stern 1934) M. L. 40 in. One of the bluest irises we have ever seen, its smooth finish and full rounded form make it a great favorite. We never have enough good light blue in our gardens—for blue enhances every other iris color. This one of clear flax-blue is one of the best. A. M. England 1932. R. 87, 1939.

75c, 3 for \$1.50

AMENTI (H. P. Sass 1936) M. L. 36 in. Like lavender and old lace is this lovely blend of light violet and pale gold, crisp and ruffled. Cool blends like these should be planted among self colored irises of soft tones, blues and yellows, to bring out their rare charm. Strong and free flowering. R. 86, 1938. 35c, 3 for 75c

AMIGO (Wmsn. 1934) E. M. 34 in. This pansy iris pleases everyone. It is friendly and unassuming, but its rich, glowing colors are never forgotten. The standards are clear blue violet, the velvety falls deep violet purple with a distinct edging of light violet. Sturdy and free blooming. H. M. 1936, A. M. 1938, Per. R. 90, 1936. Scarce. \$2.00

AMITOLA (H. P. Sass 1936) M. L. 38 in. One of the very finest of all pink blends, this seedling of Rameses is larger, pinker and more ruffled than its parent. Because of its lovely color, heavy substance and excellent branching it is wanted by all. Hardy, vigorous and free flowering. Per. R. 88, 1938. \$1.00

ANDALUSIAN BLUE (Sch. 1938) V. E. 30 in. An early flowering light blue—really an intermediate—and a grand, new color in this class, a seedling of Sensation and an early dwarf blue. Try some of these among your pink and white tulips! You will have something distinctly new and very effective. \$1.50

ANGELUS (Egel. 1937) M. L. 36 in. This lovely new pink has gained many friends wherever seen and already has earned a very enviable record. The flowers are very large and full, the color is a clear orchid pink with an iridescent sheen on the falls. Perfectly hardy and free blooming, it is a joy in any garden. H. M. 1938, A. M. 1939, Per. R. 90, 1939. \$5.00

ANITRA (H. P. Sass 1936) L. 36 in. A clear, light blue self of great distinction. The flowers are large and fine, the color exquisitely pure, light sky blue. Although derived from Purissima, Anitra is hardy and vigorous in growth, blooming freely in this climate. In great demand. H. M. 1937, R. 89, 1939. \$2.00

APRICOT GLOW (Wies. 1937) M. 36 in. A dainty iris of fresh, delicious coloring, smooth and creamy apricot pink—a perfect self. The flowers are not as large as some but the plant blooms profusely throughout the season and makes a beautiful garden clump, especially among blues. Fine for cutting. R. 83, 1938.

35c, 3 for 75c

ARCADIAN (Will. 1939) M. 36 in. A very large and glistening white iris with tints of lavender giving it an iridescent sheen. The heavy gold beard accents and illuminates the flower. Not yet rated. \$4.00

AT DAWNING (Kirk. 1935) M. 36 in. Really a pink and white iris—a near amoena. The crisp standards are creamy white, flushed pink and edged with gold, the wide flaring falls are deep arbutus pink. A charming iris that is at home everywhere because it is strong and hardy. H. M. 1936, A. M. 1938, Per. R. 88, 1937.

\$1.00, 3 for \$2.00

AVONDALE (H. P. Sass 1934) M. 38 in. This is an iris of rich and beautiful coloring that is not well enough known. Scarcity of stock has prevented the Sasses listing it for several years, but it has been such a favorite of ours that we have carefully propagated our stock and now have sufficient to offer it at a modest price. It is a deep, rich coppery red with an inner flame of glowing amber—like a lighted lamp with a clear, red glass shade. It is perfectly hardy and blooms freely, but does not increase very rapidly. H. M. 1936, Per. R. 89, 1937.

50c, 3 for \$1.00

BALLET GIRL (H. P. Sass-Sch. 1935) M. 36 in. A dainty dancing girl—with closely fitted bodice and widely flaring ballet skirts of crabapple pink. A lovely flower with exquisite poise and clear, pure coloring. Per. R. 88, 1938. 75c, 3 for \$2.00

BALMUNG (H. P. Sass 1939) M. 38 in. This is the shining sword of Siegfried—and as such does battle for the new race of yellow plicatas, a race that is fast coming to the front among new irises. The flowers are large and full formed, of clear yellow coloring, bordered with brown. The stalks are tall and well branched, the plant hardy and vigorous. It is not yet rated but will soon take its place among the elect. \$15.00

BARWOOD (Will. 1936) M. 40 in. A bright and luminous red iris that should be better known. The standards are deep rose red, the falls darker and velvety, toward maroon. A sturdy grower and a free bloomer, we highly recommend it although it has not been officially rated.

\$1.00, 3 for \$2.00

BELMONT (Will. 1938) M. 36 in. This lovely new blue iris is winning its way into our hearts and gardens. The coloring is very pure, a medium light blue with almost no lavender tones. One of the best clear blue selfs we have seen. The large flowers are beautifully frilled—the falls are wide and semi-flaring. The stalk is well branched, the plant strong and thrifty, blooming freely. R. 90, 1939.

\$5.00

BEOTIE (Cay. 1932) M. 36 in. This subtle blend of pearl gray and French blue attracts a great deal of attention in its quiet way. The flowers are large and rounded, well spaced and produced freely on strong plants. C. M. France 1932, R. 84, 1937.

35c, 3 for 75c

BEOWULF (Sch. 1936) E. M. 32 in. A glowing red and brown blend; the velvety maroon falls are bordered with the coppery brown of the standards. A hardy, free blooming plant, not very tall. Per. R. 86, 1938.

\$1.50

BLITHESOME (Connell 1935) E. M. 40 in. An early and most dependable light yellow. The falls are overlaid with deeper yellow, giving a bicolor effect. The large flowers are of very heavy substance, the stalk well branched and the plant vigorous. Per. R. 87, 1937.

50c, 3 for \$1.00

BLUE DANUBE (Meyer 1932) M. 36 in. A very good medium blue self from England. The large, fine flowers are of clear, almost cobalt blue, with smooth, fine texture and pleasing form. The plants are hardy, blooming freely and increasing well. It bloomed well here the following spring after being imported from England. Not yet rated here.

\$2.00

BLUE DIAMOND (Nich. 1938) E. M. 40 in. This stately, new blue iris won a First Certificate in the Rome Trials in 1939. It is a large flower of clear, light blue, pure and sparkling. The standards are well domed, the falls widely flaring, a perfect self. The stalk is tall, with wide, low branching; the plant strong and free flowering. Not yet rated.

\$6.00

BLUE PETER (White 1936) M. 42 in. This deep blue purple bicolor has a brilliant hue in spite of its rich, dark coloring. The standards are of intense Bradley's violet, the falls of lustrous prune purple velvet with a black sheen. There are no white throat markings visible, and no fading of color at the edges of the petals. It grows well and blooms freely in this climate. Per. R. 86, 1939.

\$1.00, 3 for \$2.00

BLUE TRIUMPH (Grinter 1934) M. L. 42 in. Truly a triumph in clear light blue coloring; this flower has grace, poise and unusually firm substance as well. Its one fault—that it fades in very hot sun—can be made an advantage by using it in a partly shaded corner. With Eros, Apricot Glow or Coralie it will make a 'come hither' group that will be fresh and lovely to the end of the season. H. M. 1933, A. M. 1936, Per. R. 91, 1936.

50c, 3 for \$1.00

BONSOR (Con. 1938) M. 38 in. A deep but brilliant blue iris of rich, pure coloring, suggestive of aniline dye—hence the name, Bonsor. A well groomed iris with excellent growing and blooming habits. R. 89, 1939.

\$10.00

BROWNGRAY BLEND (Weed 1938) M. L. 44 in. A seedling from Jean Cayeux x Tuscany Gold, this is an unusual and attractive blend. It is not as dull as the name would suggest—but is a lively combination of creamy coffee and old gold. Tall, beautifully formed and well branched.

\$1.00, 3 for \$2.00

BURNING BRONZE (Ayres 1934) M. 40 in. This is still one of the finest deep red irises in the garden. An intense and glowing bronze red it lives up to its name. It is always greatly admired even when planted among newer reds. Now moderately priced it can be in every garden. H. M. 1935, A. M. 1936, Per. R. 89, 1936.

50c, 3 for \$1.00

CABALLERO (Nich. 1935) M. 45 in. A tall and beautifully formed flower of rich coloring and lustrous finish. The standards are of deep red violet, the falls of deeper red with a satiny sheen; the substance is excellent. It has strong growing, floriferous plants. R. 90, 1937.

50c

CALIFORNIA GOLD (M. M. 1933) M. L. 42 in. A flower of great popularity and renown—it deserves a place in every garden. A fine, deep yellow of excellent form, good height and wide branching. The blooms are large and full fashioned, the color rich chrome yellow with a bronze overlay on the falls. It is perfectly hardy and blooms freely here. H. M. 1936, A. M. 1937, Per. R. 91, 1936. A best seller.

75c, 3 for \$1.75

CAMELINA (J. Sass 1939) M. 36 in. A very fresh and appealing, light yellow iris with an airy grace that reminds one of daffodils. The flowers are large and beautifully rounded, the stalks tall and well branched. Stock scarce. Not yet rated.

\$15.00

CAPRI (Sch. 1935) M. L. 30 in. An interesting blend of straw yellow and light gold. The form of the flowers is excellent—the substance very heavy. It is not tall but makes an attractive subject for the front of the border. Per. R. 84, 1938.

\$1.00, 3 for \$2.00

CASQUE D'OR (J. Sass 1937) M. L. 34 in. One never forgets the velvety richness of this iris. It is a striking combination of gold and deep maroon so dark it is almost black. The ruffled standards are like a helmet of gold—as indeed its name signifies—and the falls are like a velvet cape with inner lining and border of gold silk. A very impressive flower. H. M. 1937, R. 89, 1939.

\$7.50

CHEERIO (Ayres 1934) M. 40 in. A cheerful greeting to everyone who comes in the garden. One of the best loved of all red toned irises—everyone who sees it says 'I have Cheerio' or 'I must have Cheerio.' It is a distinct bicolor with standards of lustrous golden tan and falls of rich, velvety red. Most effective when planted among soft yellows or browns but good anywhere. H. M. 1936, A. M. 1938, Per. R. 88, 1936.

50c, 3 for \$1.00

CHINA MAID (Mill. 1936) M. 40 in. This beautiful pink iris attracted as much attention last spring as any named variety in our garden. It is a lovely iris and the nearest to true pink of any we have seen. The smooth blending of gold at the haft adds charm and finish to the flower and gives it a pleasing personality. It grows well here and blooms freely. H. M. 1938, A. M. 1939, Per. R. 88, 1939.

\$4.00

CHINOOK (Will. 1936) E. M. 38 in. This is a pure, waxy white iris of winsome beauty. The blooms are round and full, the carriage graceful and the garden effect lovely. It grows well, increases freely and blooms profusely. R. 86, 1939.

\$1.50, 3 for \$3.00

CHOSEN (White 1937) M. 50 in. Another California yellow that has won renown. It does not bloom as tall as 50 inches here, but it is most impressive. It is a self of near lemon yellow; the flowers are large and of firm substance, beautifully formed and well carried. H. M. 1938, A. M. 1939, Per. R. 88, 1939.

\$10.00

CHRISTABEL (Lap. 1936) M. 40 in. A glowing beauty that has won the enthusiastic approval of iris judges. It is brilliant in coloring—the red tones being rich and deep yet very warm, approaching Acajou red; the golden styles and beard give it a gleam like a torch. The moderate price is due to its vigorous growth and increase. H. M. 1936, A. M. 1938, Per. R. 90, 1938.

\$3.00

CINCINNATI (Ayres 1936) M. 40 in. This beautiful white iris was hailed on its introduction as an improved Venus de Milo. Iris fans could not visualize an improvement on that classic and so were not impressed by the description. It is however just that—the flowers are larger and of fuller form, the stalk tall and stately, carrying many flowers. It should be in every garden. R. 87, 1939.

50c, 3 for \$1.00

CITY OF LINCOLN (H. P. Sass 1937) M. 40 in. The last word in variegatas. The standards are of bright chrome yellow, strong and well domed, the falls are rich garnet cleanly edged with bright yellow. As striking a flower as one could wish, wide petaled and beautifully formed. The stalks are tall and well branched, the plant very vigorous, prolific and free flowering. H. M. 1937, A. M. 1939, Per. R. 90, 1938.

\$6.00

CLARIBEL (J. Sass 1936) M. 40 in. This is the finest blue and white plicata we have. Large, wide petaled, pure white with clean blue markings—it has everything we want in a plicata—even perfect hardiness. The tall, beautifully branched stalks carry the flowers proudly; the plants bloom freely and increase rapidly. H. M. 1936, Per. R. 87, 1939.

75c, 3 for \$1.50

CLINTON SILVESTER (Callis 1938) M. L. 40 in. A large plicata which is said to be marked with rose pink on a white ground. It has not yet bloomed for us here, nor has it been rated.

\$5.00

COLOSSUS (H. P. Sass 1931) M. 32 in. A most interesting and unusual iris. It is huge—as the name implies—unique in form and of great interest to breeders. It is a rich, dark blue purple self. Stock scarce.

\$1.00

COPPER LUSTRE (Kirk. 1934) M. 36 in. A lustrous blend of pink and copper tones, almost a self. A much talked of flower and winner of H. M. 1935, A. M. 1937 and Dykes Medal 1938. Stock scarce.

\$3.00

COPPER PIECE (Kell. 1936) M. 34 in. This iris is not only unusual but very charming. The color is coppery or Etruscan red, glowing like sun through stained glass, with a blue flush on the falls like the flame of a gas jet. The shapely flowers are of moderate size and well proportioned to a nicely balanced stalk. The plant is vigorous and flowers freely. H. M. 1936, Per. R. 88, 1937.

\$3.00

CORONET (D. Hall 1938) M. L. 42 in. A new and welcome color in iris is this mellow toned, shimmering beauty. The color is hard to describe. It is a smooth, golden chamois color mildly suffused with peach pink, a perfect self of rare delicacy. The flowers are large, beautifully proportioned and well carried on the tall, widely branched stems. H. M. 1939, R. 89, 1939.

\$12.50

CORALIE (Ayres 1932) M. 38 in. A most attractive flower with standards of clear, rosy pink and falls of glowing rose red. It makes a stunning combination with light blue, preferably in a partially shaded location. The plant growth is sturdy and the bloom generous. H. M. 1932, Dykes Medal, 1933, R. 84, 1936.

35c, 3 for 75c

CORTEZ (Nes. 1934) M. L. 38 in. A brilliant variegata blend—the standards golden yellow, tinged with red, the falls velvety crimson purple. Truly a dashing cavalier is Cortez, imposing and showy. Growing and blooming habits good, increase moderate. H. M. 1933, Per. R. 89, 1938.

\$5.00

CREOLE BELLE (Nich. 1934) M. 36 in. A well named dusky beauty—refined and elegant in form and coloring. The full, beautifully proportioned flowers are of rich violet purple, lustrously finished. The tall, well branched stalks appear freely on strong growing plants. Now moderate in price so it can be grown in every garden. H. M. 1936, Per. R. 90, 1936.

50c, 3 for \$1.00

CRIMSON PETAL (Norton 1938) M. 30 in. A very good garden red that is greatly admired by visitors here. The color is deep and fine—toward dahlia purple—the form is comely, with well arched standards and semi-flaring falls. A rich and glowing near self of excellent color value. The strong plants bloom freely and increase rapidly. Not yet rated but we recommend it highly.

50c, 3 for \$1.00

CRIMSON TIDE (Nich. 1939) M. L. 40 in. A very fine, new, red iris—it will meet the acclaim of the judges when it is seen by them. It is indeed a deep, rich crimson, almost a self, the velvety texture of the falls intensifying the color. It is close to Ridgeway's oxblood red, a wonderfully warm and glowing color, accented by a bright orange beard. The flowers are large and fully rounded, of excellent substance and carried on tall, widely branched stalks. The plant is strong, hardy and floriferous. Not yet officially rated but we rate it very high.

\$12.00

CRYSTAL BEAUTY (J. Sass 1935) M. 40 in. A perfectly hardy white of crystal clearness—one of the best in the garden. Its purity of coloring and very large ruffled flowers endear it to everyone. Now priced so that no one need be without it. It is a very strong grower and increaser—blooming generously. H. M. 1936, Per. R. 88, 1936. 50c, 3 for \$1.00

DARK KNIGHT (Sal. 1934) L. 40 in. A tall, noble flower of rich mahogany red—changing in varying light from ruby to almost black on the velvety falls. Large, well formed flowers on splendidly branched stalks. Hardy and free blooming here. H. M. 1936, Per. R. 88, 1937. 35c, 3 for 75c

DESTINY (Burgess 1934) M. 38 in. A newcomer from Australia via England. A very dark, sooty iris of deep plum purple coloring. The falls are broad and thick with velvet, enhanced by a bright gold beard. An unusual and very interesting iris. A. M. England, 1928. Not yet rated in America. \$2.00

DORE (J. Sass 1935) M. 37 in. A fresh, creamy yellow whose falls are lighter, edged with darker yellow. A lovely, ruffled flower of dainty coloring, whose name (pronounced do-ray) means gilded. Per. R. 86, 1937. 50c, 3 for \$1.00

DYMIA (Shuber 1936) M. 38 in. A blue blue-purple self, with a dark beard, quite unusual and very lovely. It reminds us of the old favorite, Harmony although larger, taller and even bluer. Strong and floriferous. Per. R. 87, 1938. 50c, 3 for \$1.00

EASTER MORN (Essig 1931) M. 42 in. A truly magnificent white iris—nothing more to be desired—except hardiness. It blooms fairly well here, and many of our customers report good behavior and regular bloom. H. M. 1931, A. M. 1933, Per. R. 89, 1936. 25c, 3 for 50c

E. B. WILLIAMSON (P. Cook 1927) M. 36 in. This highly honored iris well deserves the precedence it has gained. Awarded the Roman Gold Medal in 1938 for the best foreign iris on trial there, its beauty gives us all a pride in this distinction. It is a glorious brown-red self of smooth, even coloring, not brilliant but clear and pure, without a trace of blue to dull its rich coloring. The flowers are large and full, beautifully rounded and well spaced on the widely branched stalks. This grand, new iris is the center of attraction in any garden. H. M. 1938, A. M. 1939, Per. R. 90 (46 votes) 1939. \$6.00

ECLADOR (Cay. 1932) M. L. 38 in. A beautifully ruffled iris of clear, medium yellow, from France. Soft brown veining at the throat gives delicate personality to the full, wide flowers. Hardy and floriferous but not a fast increaser. C. M. and Dykes Medal, France, 1932, A. M. 1936, Per. R. 85, 1939. \$1.00, 3 for \$2.00

EILAH (Loomis 1935) M. 38 in. A tall and graceful iris of light chrome yellow. A well groomed and tailored flower of clear, pure coloring. Perfectly hardy and a splendid bloomer. H. M. 1937, Per. R. 87, 1937. 50c, 3 for \$1.00

ELKHART (Lap. 1937) L. 38 in. A glorified King Tut—larger, taller and even more brilliant in coloring—a seedling of King Tut x Ethel Peckham. A deep, fiery chestnut-red in some lights, glowing brown in others. Large, rounded flowers, well branched stalk and strong plants. R. 86, 1939. \$1.50, 3 for \$3.00

ELLA WINCHESTER (Grinter 1935) M. 38 in. A handsome and beautifully groomed iris of rich, glossy, mahogany red. The color is very dark, but warm and glowing—the wide hafts are smooth and unmarked by veining. An iris of distinction and pleasing personality, it is greatly admired by all. The plant is perfectly hardy but rather slow growing. It blooms very freely, with well branched stalks on medium sized plants. H. M. 1936, Per. R. 88, 1938. \$1.00, 3 for \$2.00

ELSA SASS (H. P. Sass 1939) M. 36 in. This exquisite new iris was only introduced last year and is already well known. It is the color of pure powdered sulphur and of the sample named sulphur in the Dictionary of Color. The color named sulphur in Ridgeway is very pale so that the flower is really more like the one called Martius Yellow or the Pale Greenish Yellow of Ridgeway. The large, ruffled flowers are like huge dishes of lemon ice and are just as cool and refreshing. The white flush in the center of the falls gives the flower a winsome charm. Good plant growth, excellent blooming and branching habits add to its value. H. M. 1939, R. 90, 1939. \$20.00

EL TOVAR (H. P. Sass 1933) L. 36 in. A rich, dusky, blended variegata with standards of honey yellow, shaded brown and velvety, blackish maroon falls, inner-lined with satiny yellow. Vigorous, hardy plants, well branched stalks. H. M. 1932, A. M. 1933, Per. R. 88, 1937. 50c, 3 for \$1.00

EROS (Mead-Reid. 1934) M. 40 in. A smooth, creamy pink blend of exquisite coloring. It is tall and high branched so should be used at the back of the planting—preferably in partial shade. Per. R. 88, 1937. **35c, 3 for 75c**

ETHEL PECKHAM (Wmsn. 1932) M. 34 in. This deep, intensely glowing red is a great favorite in our garden. Almost a garnet self, the velvety falls add richness. The flowers are well formed, full and rounded, the stalks adequately branched and the plant sturdy. H. M. 1932, A. M. 1936, Per. R. 88, 1937. **50c, 3 for \$1.00**

ETHIOP QUEEN (Sch. 1938) M. 34 in. This dusky beauty, black as a pansy, is not dull but richly lustrous. The standards are deep, black purple, the falls velvety and still darker. The substance is heavy, the blooms of medium size, the branching good. R. 87, 1939. **\$10.00**

EXCLUSIVE (Grant 1935) M. 35 in. A charming iris of soft, powder blue coloring—very distinctive and shapely. The smooth, unveined haft and light yellow beard add serenity and refinement. The branching is especially good, the plants hardy and free flowering. H. M. 1937, A. M. 1939, Per. R. 90, 1938. **\$4.00**

FAR WEST (Klein. 1936) M. 40 in. A mellow blending of salmon, rose and pale gold. A delicately toned blend of smooth finish and excellent growing habits. H. M. 1937, Per. R. 87, 1938. **\$1.00**

FIESTA (White 1936) M. 38 in. A glamorous iris—very appropriately named. Its gay and festive colors will brighten any dull spot in your garden. The large, fully ruffled flowers are of golden copper, touched with pink and orange and sprinkled with gold dust. It grows and blooms well here. H. M. 1935, Per. R. 86, 1939. **\$2.00, 3 for \$5.00**

GALLANT LEADER (Wiesner 1939) M. L. 40 in. This truly is a gallant leader among the bronze reds of the splendid type of Depute Nomblot. It is a seedling of this fine French iris and far surpasses even its beauty. The broad standards are of deep, rose red, well arched and fluted, the wide falls are of velvety maroon. The whole flower is embellished by touches of coppery gold. The substance is heavy, the branching and growth habits exceptionally good. H. M. 1939, R. 88, 1939. **\$10.00**

GARDEN MAGIC (Grinter 1936) M. 40 in. A magnificent iris of warm and glowing hue. The deep, rich, mahogany red is almost uniform in the whole flower, even to the crests. The haft is wide and unmarked, the beard rich orange. It has very little purple influence, the bronze undertone giving it a lambent glow, luminous but not too bright. It is strong and hardy, very free blooming but not a fast increaser. H. M. 1937, Per. R. 89. **\$6.00**

GIRALDA (H. P. Sass 1939) M. 68 in. The pre-eminent feature of this new iris is its great height — nearly six feet, as it towered above most of us who crowded around it. It is named for a very high Spanish bell tower and is pronounced he-ral-da. The flowers are of light orchid pink, similar in color to Imperial Blush but much larger. It will be of great interest to breeders because of its almost unbelievable height. **\$5.00**

GLORIOLE (Gage 1933) M. L. 42 in. One of the loveliest of all light blue irises, this frosty beauty charms all who see it. The large beautifully formed flowers are of cold, light blue, sparkling with frost crystals. The tall, stately stalks are widely branched, carrying the many blooms proudly. H. M. 1933, A. M. 1935, Per. R. 90, 1936. **\$1.00**

GOLDEN HELMET (J. Sass 1933) M. 35 in. A rich and gorgeous iris of red, gold and brown. The ruffled standards are of yellow ochre flushed with brown, the wide falls are of oxblood red richly marked with brown and gold at the haft. The plant is strong and blooms over a long season. Per. R. 87, 1937. **50c, 3 for \$1.00**

GOLDEN HIND (Chad. 1934) M. 36 in. This bright yellow from England has created a sensation in America because of its pure, brilliant yellow coloring. It is bright and clear as dandelion yellow in the new Dictionary of Color—by Ridgeway it is close to lemon chrome. It is a gay and friendly flower, now moderately priced. Dykes Medal, England 1934, A. M. 1937, F. C. C., England 1939, Per. R. 90, 1938. **\$2.00, 3 for \$5.00**

St. Louis, April 29, 1940—(Just as we go to press. From a customer who bought hundreds of plants of fine varieties last year.) "Everything I bought from you is in a flourishing condition, not a single casualty."

GOLDEN LIGHT (H. P. Sass 1933) M. 40 in. An iris that has held its own among new comers as there is nothing even remotely like it. The flowers are not large, but heavily ruffled and the color is enchanting—warm gold enriched by touches of coppery red and cinnamon. It is like a cluster of glowing, lighted candles in the garden. Very floriferous, sturdy and a fast increaser. H. M. 1936, Per. R. 88, 1936. 35c, 3 for 75c, 5 for \$1.00

GOLDEN TREASURE (Sch. 1936) M. 38 in. A tall and stately, creamy yellow self with a heart of gold. A most harmonious and beautiful iris with its smooth, deep yellow center and fine large flowers on perfectly branched stems. The plant has all good habits, strong growth, hardiness and free bloom. H. M. 1936, A. M. 1938, Per. R. 90, 1937. \$3.00, 2 for \$5.00

GUDRUN (K. Dykes 1931) M. E. 36 in. A grand, huge white which enjoys a wonderful popularity in spite of its tendency to bloom short at times. The substance is very heavy, the color pure white with a sparkling sheen. It is a good grower and free bloomer. Dykes Medal, England 1932, A. M. 1936, Per. R. 88, 1937. 35c, 3 for 75c

HAPPY DAYS (Mit. 1934) E. M. 40 in. Happy Days are surely here for iris fans when so fine a yellow as this can be had for so low a price. One of the largest and best of the medium light yellows—a credit to any garden. Tall, beautifully branched, hardy and free blooming. H. M. 1935, A. M. 1937, Per. R. 92, 1936. 50c, 3 for \$1.00

IMPERIAL BLUSH (H. P. Sass 1933) M. 40 in. A tall and very lovely, light blush pink self, no garden is complete without it. The hardy, prolific plants bloom well over a long season. H. M. 1936, Per. R. 87, 1937. 35c, 3 for 75c

INDIAN HILLS (Grant 1935) M. E. 38 in. A deep, rich, wine purple self of excellent garden value, most effective when planted among pure white irises. The blooms are large, symmetrically formed and of heavy substance. Strong growth and free bloom as well as good branching recommend it. Per. R. 87, 1939. \$1.00, 3 for \$2.00

IRIS CITY (Will. 1938) M. 38 in. An intense, glowing royal purple self of pure even coloring. A deep, but warm and carrying color in the garden, it holds up well in artificial light. Tall, well branched stalks are produced generously from strong, hardy plants. Not yet rated officially but highly recommended by us. \$4.00

ITASKA (Klein. 1934) M. 36 in. A pure amethyst violet self of wonderful coloring. The flowers are large and well rounded, with broad petals and smooth lustrous finish. Slow to become established here but most outstanding and distinctive in form and color. R. 89, 1938. \$1.00

JASMANIA (Ayres 1935) M. 42 in. An aristocratic and beautifully poised iris that pleases the most exacting critics. A clear, fine yellow of medium tone, close to pinard by Ridgeway with a very delicate blue flush on the falls. The large, fully rounded flowers are gracefully carried on tall, widely branched stalks. Plants strong, vigorous and good bloomers. H. M. 1936, A. M. 1937, Per. R. 91, 1937. \$3.00, 3 for \$6.00

JEAN CAYEUX (Cay. 1931) M. L. 36 in. A genteel and altogether charming flower of soft warm buff or honey yellow sprinkled with gold dust. A blaze of blue in each fall gives distinction and pleasing personality. It has been for several years one of the best sellers in the garden and now is very moderate in price. The plants are strong and have good growing and blooming habits. Dykes Medal, France. 1931, A. M. 1936, Per. R. 89, 1937. 35c, 3 for 75c

JEB STUART (Wash. 1932) M. L. 40 in. A velvety, red brown iris of brilliant coloring and excellent grooming. The standards are well domed, the falls wide and rich with smooth unveined hafts. H. M. 1933, A. M. 1935, Per. R. 88, 1937. 50c, 3 for \$1.00

JERRY (Lap. 1933) M. 36 in. Jerry is a great favorite with us, he fills in many odd corners and is very cheerful about it. A splendid ruby red self of outstanding garden value. He is neither very large nor very tall but most agreeable. Good growth and bloom. R. 88, 1936. 25c, 3 for 50c

JOYCETTE (J. Sass 1932) M. 40 in. This iris becomes more popular every year. A rich and glowing dark red that everyone wants and should have. By Ridgeway it is raisin purple, almost a self of pure deep coloring. Large flowers of excellent substance, good branching and splendid growth. H. M. 1932, A. M. 1936, Per. R. 90, 1937. 50c, 3 for \$1.00

JUBILESTA (Grinter 1937) M. 36 in. This elfin sprite has not been very seriously considered by some because it is not large, but it is one of the most enchanting things in the whole garden. Without meaning any disrespect I would call it a Table Iris. It is etherial in its beauty, with its clear, lemony yellow coloring throughout—crests, styles, beard and all. The most exquisite table arrangement of iris I have ever seen was of Jubilesta with its own foliage. Yes, I know it has been called a 'tiny yellow fraud' and I appreciate the writer's viewpoint—but wait till he sees it in a simple Moribana arrangement, or in a garden clump away from the big, bold ones. The plant grows easily, increases rapidly and blooms freely. **\$1.00**

JUNALUSKA (Kirk. 1934) M. 40 in. A gorgeous combination of gold, copper and red, a brilliant beauty. The broad standards are rich in their rosy copper, threaded with gold, the wide falls a thick, velvety, copper red. The stalks are tall and well branched, the plant growth excellent. H. M. 1936, A. M. 1937. Per. R. 91, 1936. **\$1.00**

KALINGA (Klein. 1934) M. L. 40 in. A huge, cream colored self of rare beauty. The branching is unusually fine, the substance heavy and the blooms of pleasing, rounded form. H. M. 1936 Per. R. 88, 1937. **50c, 3 for \$1.00**

KHORASAN (H. Sass 1937) M. 36 in. A very unusual flower of Dominion form and variegata coloring. The well domed standards are old gold, the widely flaring, almost horizontal falls are auburn velvet, truly a unique and striking combination. The well branched stalks are of medium height on strong, hardy plants. R. 85, 1939. **\$1.00**

KIRKWOOD (Will. 1937) M. 38 in. A deep, mahogany red, almost a self, that compares favorably with other new reds of its class. It is large and well carried, of smooth, warm coloring. Its growing and blooming habits are very good. R. 86, 1938. **\$4.00**

LADY PARAMOUNT (White 1932) E. M. 42 in. A large and stately flower of soft, primrose yellow, with a refined and courtly personality. Although bred from Dykes, it behaves beautifully here, blooming freely from strong, well developed plants. H. M. 1932, A. M. 1936, Per. R. 91, 1936. **50c, 3 for \$1.00**

LA FERIA (Will. 1937) M. L. 36 in. A very unique and charming iris which does not appeal to those who care for only brilliant colors. It is of French gray and lavender, a subtly blended bicolor, iridescent and fascinating at close range. R. 84, 1939. **\$1.50**

LILAMANI (J. Sass 1938) M. L. 38 in. The originator's brief description, "Velvety, blackish violet self" gives only a hint of the striking beauty of this superb variety. The coloring is deep and pure, the texture lustrous and the flowers full and beautifully rounded. It gives a distinctly brilliant garden effect in spite of the depth of its coloring. The height and branching are good—the plants very strong and floriferous, with good growth and increase. R. 89, 1939. **\$3.50**

LOUIS WILLERT (Sto. 1931) M. 40 in. A tall, bright colored variegata with standards of burnished gold and falls of raspberry edged with gold. Strong growth and free bloom make this a worthy addition to your garden. **35c, 3 for 75c**

LUCRE (White 1936) M. 40 in. Very deep yellow self with no dark veining. Highly recommended in the west as the deepest yellow possible without drifting into orange tones. R. 82, 1938. **50c, 3 for \$1.00**

LUCREZIA BORI (Sch. 1935) M. L. 40 in. This late yellow iris seems to be a bit temperamental in its bloom as it is highly praised in some localities and not so highly in others. The parentage, Nebraska x Dykes, may account for this variability. Here it has given quite creditable bloom with clear color and large, ruffled flowers. Per. R. 89, 1936. **\$1.00, 3 for \$2.00**

MAID OF ASTOLAT (J. Sass 1936) L. 45 in. This is truly the "Lily Maid of Astolat" of chaste and classical beauty. It is a tall and stately flower, large, pure white with clear blue pencilings in throat and haft. It is hard to choose between this and Claribel, but one should really have both as this one blooms quite late. R. 89, 1938. **50c**

MALUSKA (Nes. 1933) L. 40 in. A deep, black red, velvety and rich, with wide, well formed flowers of heavy substance. It is illuminated by a gold beard and gold markings at the haft. H. M. 1934, Per. R. 87, 1937. **50c, 3 for \$1.00**

From Missouri—"All of the iris arrived in good condition and we greatly appreciate the extras—you are most generous. We can hardly wait for next May to see all these fine new varieties bloom."

MANAVU (Thorup 1938) M. 38 in. A striking white and yellow bicolor. The well arched standards are creamy white, the wide, semi-flaring falls canary yellow, with a brilliant red gold beard. The substance is exceptionally good, the branching splendid, the growth dependable. **\$3.50**

MARCO POLO (Sch. 1936) M. 38 in. This is one of the very fine, rich red bicolors in our garden. The crisply arched standards are of bronzy gold, heavily flushed with red, the wide, velvety falls are of gorgeous crimson. Strikingly brilliant and showy, yet rich and warm. The blooms are moderately large, the stalks well branched and the plants strong and hardy. Per. R. 88, 1938. **\$2.00, 3 for \$5.00**

MARISHA (J. Sass-Whiting 1939) V. L. 38 in. One of the very finest pink blends—clear and beautiful in color tone. The center of the flower is soft, creamy yellow or pale gold, while both standards and falls are heavily flushed with mallow pink. The blooms are medium large, full and beautifully frilled, and are carried on well branched stalks. Very valuable for breeding. It blooms late and stands the heat well. The plants are strong and hardy, blooming and increasing freely. **\$5.00**

MARQUITA (Cay. 1931) M. 38 in. There is no other iris that even resembles Marcuita and few cause more exclamations of delight and admiration in the garden. The flowers are very large the beautifully arched standards are soft, rich cream color, the falls are the same, heavily striped with rosy pink. It is unique and very striking in effect, noticed and remembered by everyone. C. M. France, 1931, A. M. 1936, Per. R. 88, 1937. **50c**

MATA HARI (Nich. 1937) V. L. A very superior, deep blue purple iris of classic form, heavy substance and outstanding beauty. It is a true self of rich, dark blue, stately and impressive. It blooms very late, thus extending the season a week or ten days later than the average. By choosing a group of these fine, late irises one can have bloom far into June in this section, and a week or two beyond the normal season anywhere. R. 89, 1939. **\$6.00**

MATTERHORN (J. Sass-Sch. 1938) M. 38 in. This magnificent new white iris is thought by many to be the very finest pure white in commerce. It seems to have everything—size, height, branching, hardiness, perfect form and immaculate purity of color. The large, beautifully rounded flowers have no trace of other color except the light yellow beard. The standards are broad and well arched, the falls wide and semi-flaring. The whole flower has a sparkling sheen and very firm substance. But the best thing about it is that it is perfectly hardy, vigorous and free blooming in cold climates, and we have too few white irises that are. H. M. 1938, R. 91, 1939. **\$10.00**

MATULA (Sass 1939) M. L. 39 in. Seldom has a new iris met with such enthusiastic approval as has Matula of the rising sun. This brilliant red and gold beauty goes straight to the heart of all who see it, the colors are so rich and satisfying without being gaudy. It is such a harmonious blending of gold, apricot and red that everyone loves it. It is proving to be very valuable in breeding. The crimped edges of the petals attract much attention and it is fascinating to watch for this trait in its offspring. Midwest Gem, its full sister, has this charming feature even more pronounced and it is being transmitted to their seedlings. H. M. 1939, R. 92, 1939. **\$15.00**

MAYA (Wash. 1934) M. 40 in. A very showy iris of rich coloring—strawberry red blended with coppery bronze at the throat. Very pleasing in the garden, cheerful and gay. The growth is splendid and the bloom generous on tall, well branched stalks. H. M. 1935, Per. R. 89, 1937. **\$2.50**

MICHELANGELO (Weed 1936) M. L. 43 in. One of the very best from Mr. Weed's garden. A dove gray iris, lovely in its iridescent and glimmering finish, soft and lustrous but not dull. A very distinctive flower—nothing else like it. It grows and blooms well here, finding many admirers. H. M. 1937, Per. R. 84, 1939. **\$3.00**

From Virginia—"My Iris order arrived O K and I was most delightfully surprised, not only with the clean, healthy, vigorous rhizomes (which are the finest I have ever seen) but your generosity is amazing. I feel that I must send another order as an expression of my appreciation—1st, for the manner in which my order was filled, 2nd, for the discount to members of A. I. S., 3rd, for the Ratings in your catalog."

MIDWEST GEM (H. P. Sass 1937) L. 36 in. This is truly one of the real gems from Midwest Gardens. A large, wide flower of ample petalage and exquisite coloring. It is a perfectly luscious blend of peach and pink tones—good enough to eat. The delicious coloring is enough to commend it to all, yet its full, rounded form and charmingly crimped edges make it all the more delightful. It is much coveted for breeding because of its unique form and lovely coloring. Strong, hardy plants bear the large flowers generously. H. M. 1937, Per. R. 90, 1938. **\$5.00**

MISS ARAVILLA (H. P. Sass 1938) M. L. 36 in. A vivid and beautiful royal princess—the daughter of two kings, King Tut and King Midas. Her bodice is clear, deep, gipsy yellow, her wide, flaring skirt is bright red velvet. In form and carriage she is most elegant—a thoroughbred. Prolific increase brings the price very low. R. 84, 1939. **25c, 5 for \$1.00**

MISS CAMELIA (H. P. Sass 1938) M. L. 40 in. A large and shapely flower of clear lavender blue—a perfect self of full, ruffled form. Tall, well branched, late and fine. Hardy and free blooming. R. 86, 1939. **50c**

MISSOURI (Grinter 1933) M. L. 40 in. One of the 'must haves' in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Its record proves its wide popularity. H. M. 1933, A. M. 1935, Dykes Medal 1937, Per. R. 90, 1936. Good stocks this year permit a modest price. **\$1.00, 3 for \$2.00**

MOHRSON (White 1935) M. 30 in. This celebrated seedling of the noted William Mohr has been a good bloomer in our garden for several years. It is darker than its renowned parent, with heavier veining of deep violet. It is taller and carries more flowers and seems easier to grow. H. M. 1935, A. M. 1937, Per. R. 89, 1938. **85c, 2 for \$1.50**

MONADNOCK (Sal. 1937) L. 44 in. A new color in iris, a vivid rose red self, Indian lake by Ridgeway. A gigantic flower from Marquita x Dark Knight. Tall, well branched and of good blooming habits. H. M. 1939, R. 90, 1939. **\$4.00**

MONOMOY (McKee 1936) M. 38 in. A very deep and rich blue purple self of great dignity and poise. Its lustrous finish and pure coloring give it a brilliance unusual in so dark an iris. Strong, prolific and a good bloomer. H. M. 1934, R. 88, 1936. **50c, 3 for \$1.00**

MOROCCO ROSE (Loomis 1937) M. 38 in. A large and very impressive orchid pink—a much improved Spring Maid. The standards are broad and arching, of clear fresh pink with very little lavender influence; the falls wide, a bit darker and with some veining at the haft. Tall, well branched and hardy. Per. R. 88, 1939. **\$5.00**

MOUNTAIN SNOW (Kell. 1937) M. 42 in. One of the really fine, hardy, white irises—there aren't too many. A cool and glistening white of beautiful form and proportion, grandly carried. A very faint blue tinge gives it coldness, yet on close inspection we find the heart touched with a pearly pink glow, a most bewitching effect. The substance is especially good, the growth and blooming habits excellent. H. M. 1936, Per. R. 89, 1939. **\$6.00**

MRS. J. L. GIBSON (Gib. 1930) L. 38 in. A wonderfully fine, deep, violet blue self. It blooms quite late so is especially valuable in the garden to extend the season. The substance is splendid, the color inky black in effect, the texture smooth and glossy. Awarded a Gold Medal in England in 1930, it was again honored there in 1938 by a First Class Certificate. R. 89, 1937. **50c, 3 for \$1.00**

MRS. WILLARD JAKES (J. Sass 1938) M. 36 in. A dainty and very charming iris of medium size and jaunty personality. The color is exquisite—warm, creamy pink—and the flowers are delightfully frilled and ruffled. A perfect gem in the garden and very useful for cutting. It blooms profusely on strong, hardy plants. R. 89, 1939. **\$2.00**

MUSSOLINI (Dykes 1932) V. L. 40 in. This iris has created much comment—good and bad. We do not like it but admit it has its followers. It is a very striking iris—depending upon how it strikes you. Huge, dark blue with a white throat. Silver Medal, England, 1932. **50c, 3 for \$1.00**

From Chicago—"Your iris shipment came today—all in fine condition. They are good rhizomes with nice fans sprouting. I was surprised and happy beyond words to find you had sent me a Marisha—I can hardly realize that I have such a fine new introduction. I ran an extension light into the garden and set them out at once. I take this opportunity of commending the care used in writing your descriptions which are more understandable than many. And the ratings and awards are nice to have."

NARAIN (Shuber 1936) M. 38 in. This beautiful blue iris has risen in the esteem of the judges from a rating of 86 in 1936 to 89 in 1939. It takes a good iris to do this as ratings usually go down a little as competition increases. It really is a splendid flower of very true blue coloring, neither light nor dark, near to the cornflower blue of the Dictionary of Color or light violet blue of Ridgeway. It reminds us of the old favorite, Blue Boy, but is larger, taller, more elegant and even bluer. It is a color we just can't get enough of in our gardens. Hardy, easily grown and free blooming. R. 89, 1939.

50c, 3 for \$1.00

NARANJA (Mit. 1935) L. 40 in. A very popular iris which needs no fan-fare. Its brilliant effect in the garden is acknowledged by all. A deep golden yellow with a reddish brown overlay which gives a distinct orange tone, it is wanted by all who see it. It is hardy, free flowering and a fast increaser so that its price is now very moderate. H. M. 1936, A. M. 1937, Per. R. 91, 1936. \$1.00, 3 for \$2.00

NASSAK (H. P. Sass 1938) M. 38 in. Another grand new white and blue plicata that is perfectly hardy. There is no longer any need of trying to grow the tender ones only to lose them or be disappointed in their bloom. This one is tall, large flowered clear and clean in its pure blue stitching on a white ground. Well branched and a strong grower. R. 87, 1939. 50c

OREGON SUNSHINE (Weed 1939) E. M. 38 in. A fresh, light yellow self, truly like the clear, cool sunshine of Oregon. A tall, gracefully formed flower of good size and excellent growing habits. \$10.00

ORANGE BRONZE (Weed 1939) M. L. 34 in. This has not yet bloomed for us but is described as a self of iridescent orange bronze, unusual, distinct and attractive. Large, well formed flowers with smooth, clear coloring and no veining except on upper haft. \$10.00

ORIANA (H. P. Sass 1933) M. L. 32 in. An iris that holds its own in any garden. Because of its sheer beauty, its heavy, waxy substance and beautifully full, rounded flowers it is often chosen in the garden in preference to newer varieties. A constant and dependable bloomer it is always in great demand. H. M. 1933, Per. R. 87, 1937. 50c, 3 for \$1.00

ORLOFF (H. P. Sass 1938) M. 38 in. A rich and gorgeously colored yellow and brown plicata. It is dark and yet bright, for the ground color is rich yellow, the markings and blendings are dark red brown. Perhaps the most unusual and highly colored of all the new plicatas. The stalk is tall and well branched, the plant strong and hardy. Per. R. 88, 1939. \$10.00

ORMOHR (Klein. 1937) M. 40 in. This much heralded offspring of William Mohr stands tall and majestic in its proud beauty. The giant flowers are of soft gray lavender, delicately veined with violet and flushed with a rosy glow. It is well branched and said to be a rugged grower. H. M. 1939, Per. R. 89, 1939. \$8.00

OSCEOLA (Weisner 1937) M. 40 in. A very fine, dependable, light blue self tall and shapely. We need more blues in our gardens—I cannot say this too often. Blues give a feeling of space and depth to a planting and they compliment and harmonize all other colors. This cool, sky blue iris is one of the clear toned ones that will accomplish these things and it is now very moderate in price. R. 86, 1939. 35c, 3 for 75c, 5 for \$1.00

OSSAR (H. P. Sass 1937) E. M. 32 in. A glowing dark brown red, not large nor tall but a blaze of rich color. From 30-40 x Avondale, it carries smoldering fire. Well proportioned, well branched and a very profuse bloomer, especially suited to the front of a border. R. 88, 1938. \$1.00, 3 for \$2.00

OZONE (J. Sass 1935) M. L. 36 in. A very unusual and most appealing color. A smooth lavender of soft but luminous quality—it seems almost phosphorescent. It might be described as a deep, pearly mauve but as the play of light affects its iridescence it approaches blue, pink or lavender. It is given striking personality by the smooth spot of copper at the haft, "harmonious as the chestnut crest of a sleek, gray bird." Planted with Copper Piece it brings a triumph in subtle color harmony. H. M. 1936, A. M. 1938, Per. R. 90, 1936. \$1.00, 3 for \$2.00

From Iowa—"We received our iris this morning in grand condition. The rhizomes are large and firm and your count most generous. The Black Douglas, which you sent extra, we had picked out to get next year, so it was especially welcome."

PALE MOONLIGHT (Mill. 1931) M. L. 48 in. Large stately flowers of pale blue carried on tall sturdy stems. A silvery sheen as of moonlight makes this a shimmering beauty. Many enormous blooms open at one time. H. M. 1933, R. 89, 1938. 35c, 3 for 75c

PATRICIA (H. P. Sass 1939) M. 36 in. This charming new white attracted the attention of everyone who visited the Sass gardens in 1938. Both standards and falls are heavily ruffled at the edges giving the flower a quaint style and a delicate charm. The blooms are large, of pure, frosty white and artistically placed on the stems. It looks fragile, but withstands heat, wind and rain. Very prolific. R. 89, 1939. \$10.00

PEARL LUSTRE (Weed 1937) M. 38 in. A large, tall, creamy yellow self, very fresh and cool in its garden effect. Much soft yellow can be used to great advantage in all gardens—we can't get too much light yellow and blue. The stalks are well branched, the plants hardy and vigorous and the blooms very fragrant. R. 83, 1938. \$3.00

PINK IMPERIAL (Weed 1939) E. M. 50 in. A seedling of Buechley Giant and Imperial Blush, this is a very large and impressive flower. It is orchid pink of a deeper tone than Imperial Blush and has good substance and branching. It is perfectly hardy here. R. 89, 1939. \$10.00

PINK SATIN (J. Sass 1930) M. 38 in. Still one of the very best garden pinks, lovely among pale blue irises which make it look pinker. Clear and pure in its orchid tone, it is a perfect self of great charm and grace. Very hardy and prolific with generous bloom. H. M. 1931, R. 87, 1936. 25c, 3 for 50c

PIUTE (Thom. 1937) M. L. 38 in. A deep, rich, red toned self with very little trace of blue or purple. One of the sleekest and most handsomely groomed irises we have seen, it has beautifully rounded flowers of medium size but wonderful color. The rating of 83 in the 1938 Bulletin was a mistake. Per. R. 86, 1939. \$2.50

PRAIRIE SUNSET (H. P. Sass 1939) M. L. 36 in. An indiscribably beautiful blend of rosy pink and gold that is the talk of the iris world. The blending is perfectly smooth making a perfect self of a color not found exactly in any chart. By Ridgeway it is onion skin pink laid over vinaceous tawny—but without this chart what does it mean? The new Dictionary of Color has a color sample called rose amber which is very close and this is a more descriptive name for those who have no chart. The name, Prairie Sunset, to us midwesterners who are familiar with the flaming western skies just after sundown, is its best description. The flowers are large, wide petaled, full and firm—of most pleasing form and carriage. The plants are perfectly hardy coming from a long line of strong, hardy forbears. A triumph in line breeding. The very high Per. R. of 93 for 1939 shows the opinion of the judges. \$40.00

PRINCE AMBA (Weed 1936) V. L. 40 in. Similar to Helios but larger, taller and more floriferous. The same unique, brown penciling extending the length of the falls is its interesting characteristic. Tall, well branched and very late. R. 82, 1938. \$3.00

PRINCESS MARYGOLD (H. P. Sass-Whiting) V. E. 36 in. This charming iris blooms so early that it might be classed with the intermediates although it is as large and well branched as many of the later varieties. Named for the daughter of King Midas in the fairy tale it seems to have inherited his golden touch. A delightfully fresh and colorful blend for the early garden—the only one of its color to bloom so early. The standards are clear apricot buff, the falls the same, heavily overlaid with Corinthian pink. The substance is unusually good, the form gracefully flaring, and the branching splendid. A sturdy plant and a profuse bloomer. Not yet rated. \$2.50

PROF. S. B. MITCHELL (Cay. 1933) M. 34 in. A deep and glowing red purple self of rich splendor in the garden. Large, beautifully formed flowers on excellent stalks. Strong growing and free blooming. C. M. France, 1933. 50c, 3 for \$1.00

From Illinois—"Your catalog received and I find it the most descriptive and complete catalog I have seen. I am going to send you a trial order—hoping you will send me large, healthy rhizomes as I have been somewhat disappointed in some I have bought recently." Later—"Your roots arrived in the best of shape—the best bunch of roots I ever got anywhere. I thank you for your generosity—I will tell my friends about your fine, healthy stock."

QUADROON (Will. 1937) M. 38 in. A rich and radiant variegata blend with standards of golden tan and falls of bright coppery red. It glows in any planting and causes much favorable comment. Strong and hardy with free blooming habits. R. 86, 1939. **\$3.00**

RED COMET (McKee 1936) M. 40 in. A fine, large, deep mahogany red self, very genial and attractive in garden effect. The blooms are of excellent form and good substance, the standards well domed and the falls semiflaring, well rounded and of lustrous velvet. H. M. 1925, Per. R. 89, 1938. **\$3.00**

RED ROBE (Nich 1932) M. L. 36 in. A good, late, violet red iris of pure, solid coloring. The standards are very deep petunia violet, beautifully domed, the falls are intense, velvety red violet, very rich and velvety to the edge. H. M. 1932, R. 87, 1933. **25c, 3 for 50c**

RETTA (Lap. 1938) E. M. 34 in. A comely iris of medium size whose value in the garden is just being appreciated. Of flaring form it is dapper and gay, the color is delightful, a soft, creamy pink, fresh and lovely. It increases rapidly and blooms profusely. **25c, 3 for 50c**

ROSY WINGS (Gage 1935) M. 40 in. A beautiful flower of soft rosy brown effect in the garden. It is a subtle blend of buff and daphne pink, with a flush of helebore red in the fall. The plants are strong and hardy, the branching excellent and the bloom free. H. M. 1934, A. M. 1936, Dykes Medal 1939, Per. R. 89, 1937. **\$2.50**

ROYAL COACH (H. P. Sass 1939) M. 36 in. A splendid yellow and brown plicata, not quite as large as some but perfectly marked and excellently formed. It is a bright, clean yellow with a neat brown stitching on the edges of the petals. The hardy, vigorous plants bloom very generously. H. M. 1939, R. 88, 1939. **\$5.00**

RUSSET GOWN (Mill. 1937) L. 38 in. A striking bicolor of buff and russet brown. The colors are warm and glowing, the flower of good form and substance. Tall, well branched and hardy with free bloom. R. 87, 1937. **\$1.00, 3 for \$2.00**

SAHARA (Pilk. 1936) M. 38 in. A clear primrose yellow iris of graceful form and carriage. The beautifully branched stalks display the flowers perfectly. A most refined and pleasing iris. Dykes Medal, England, 1935. A. M. 1938, R. 89, 1939. **\$1.50, 3 for \$3.00**

SALUTATION (D. Hall-Sch. 1938) V. E. 36 in. A lovely, ruffled flower of clear, pure, light yellow. It blooms very early and is the first large yellow to show in our garden. A perfect self with charming form, fine substance and very good branching. R. 88, 1939. **\$5.00**

SAMBA DIOUF (Cay. 1931) V. E. 38 in. A large, deep blue violet self with a beautiful silky sheen. It has smart style and finish, a truly handsome iris. A perfect companion for Salutation, because of its color and early blooming season. **25c, 3 for 50c**

SANDALWOOD (H. P. Sass 1937) L. 34 in. A softly blended brown and mauve iris—not dull and lifelike—but fresh and very lovely. As pod parent of Prairie Sunset it has proved a wonderful breeder. It is strong and hardy, increasing well and blooming freely. Per. R. 87, 1939. **\$2.00, 3 for \$5.00**

SEDUCTION (Cay. 1933) M. 40 in. This is, in effect, a pink plicata, although the markings blend from pink to brownish lilac. It is a fascinating flower, large, beautifully formed and charmingly patterned in harmonious coloring. It is a rather slow grower but we have good plants. Used much in breeding. C. M. France, 1933, A. M. 1937, Per. R. 88, 1937. **\$1.00**

SHINING WATERS (Essig 1933) E. M. 40 in. This is one of the very loveliest colors in the garden. It is perhaps the clearest and purest of all the light blues, and the firm, waxlike texture and exquisite finish of the flower add to its value. It blooms well here but not as profusely as some more hardy varieties. H. M. 1934, A. M. 1935, Per. R. 91, 1937. **35c, 3 for 75c**

SIEGFRIED (H. P. Sass 1936) L. 44 in. This was the first of the new yellow plicatas to be introduced and it is still one of the best. The flower is large and ruffled, of light creamy yellow, Naples by Ridgeway, with delicate plicata markings of purplish brown, sanded and dotted. The height and branching are excellent, the plant hardy and floriferous. H. M. 1936, A. M. 1938, Per. R. 92, 1937. **\$5.00**

SIERRA BLUE (Essig 1930) E. M. 50 in. A tall and stunning blue that is well known and highly esteemed. A very outstanding variety, a good medium blue—really a blue violet—close to the Hortense violet of Ridgeway and the Dictionary of Color. H. M. 1933, Dykes Medal 1935, R. 92, 1936. **35c, 3 for 75c**

SIGNAL FIRES (Egel. 1939) M. 38 in. This is a very pleasing new iris—striking and individual in its coloring. The broad, firm standards are of smoke gray with just a touch of violet. The wide and velvety falls are of deep, glowing, red purple, very dark. The name refers to the smoke signals of the Indians—the smoldering fire below, the thick smoke above. The flowers are of excellent form and texture, the stalks widely branched. Strong, hardy plants. \$7.50

SIOUX CITY (Snyder 1939) A pure, even tone of rich heliotrope purple with a sleek, glossy sheen of rosy pink. The flower is large, well proportioned and adequately branched. The color is good both in the garden and under artificial light. The plants are perfectly hardy and bloom freely. H. C. 1938. \$6.00

SMOLDER (Nich. 1937) L. 46 in. A very outstanding, red purple self of extraordinary style and good grooming. It is really a black purple, glossy and polished with a smoldering undertone of red. Large flowers, splendid substance, one of the very worthwhile late varieties that every thoughtful gardener will be adding to his plantings. The plants are of medium size—extremely hardy and free blooming. R. 91, 1939. \$4.00

SNOWKING (H. P. Sass 1935) L. 40 in. A grand white iris of majestic beauty. Tall, well branched and of leathery substance, it is the white by which most others are measured. The form and carriage are most distinguished—the growth and blooming habits are all that could be desired. A true white, neither blue nor creamy, but on the warm side. Good, strong, hardy plants. Special Prize at Lincoln 1934, H. M. 1936, A. M. 1937, Per. R. 93, 1936. \$2.00, 3 for \$5.00

SPOKAN (J. Sass 1933) L. 36 in. A brilliant red brown blend of great garden value. The flowers are large, well formed and of dazzling color. Strong, hardy plants give good bloom and increase. H. M. 1936, Per. R. 86, 1936. 50c, 3 for \$1.00

SPRING CLOUD (Jory 1936) M. 40 in. A very unusual and striking blue and white plicata, the standards of which are so heavily marked with blue that with the nearly white falls it looks like a bicolor. Large, tall and quite spectacular. Hardy and prolific. R. 87, 1938.

35c, 3 for 75c

SPRING PROM (D. Hall 1938) M. 45 in. A very large and tall primrose yellow self of outstanding value. The flowers are beautifully formed, wide of petal and yet compact; the stalk is tall and wonderfully branched. The plants are amazingly prolific and strong in growth, blooming very freely. Very valuable for breeding. The color is pure primrose, a perfect self with no penciling at the haft. H. M. 1937, Per. R. 87, 1939. \$5.00

SUMMER CLOUD (Kirk. 1931) M. 38 in. There is no other iris like this one—an exquisitely dainty flower with beautifully rounded standards of very light blue—almost white—and spreading falls of clear sky blue. Really like fleecy clouds in a blue sky. And so inexpensive.

25c, 3 for 50c

SUMMER TAN (Kirk. 1935) M. 30 in. This glossy, exotic blend reminds one of a sleek bathing beauty in its warm golden coloring. There is a luminous quality to the smooth blending of tan, rose, bronze and olive that is alive and exciting. H. M. 1936, Per. R. 89, 1936. 50c

SUNMIST (Nich. 1934) E. M. 36 in. A very inviting early iris—creamy white with a central glow like sun rays through a mist. Distinct and individual in color, form and substance. Very fresh and lovely.

25c, 3 for 50c

SUNNYMEADE (Will. 1939) M. 36 in. A smooth, rich, creamy yellow iris with a deeper golden yellow heart. Well groomed and impressive, with thin, strong stems carrying the flowers gracefully.

\$4.00

TARANTELLA (H. P. Sass-Sch. 1935) M. L. 36 in. A picturesque iris, the nearest to a true pink edged plicata we have seen. The flower is of clear, frosty white, cleanly stitched with pink lavender, a delicate edging. R. 83, 1938.

50c, 3 for \$1.00

THE BLACK DOUGLAS (J. Sass 1934) M. 36 in. A splendid, black purple self of pure, rich coloring, almost pansy violet. The blooms are of generous size, full and ruffled, borne profusely on branching stalks of medium height. Very effective in the garden in large or small clumps. H. M. 1936, Per. R. 89, 1937.

50c, 3 for \$1.00

From Delaware—"I wish you could have seen your iris bloom this year—the ones I got from you. I started to write their achievements beside their names in my book and gave up, just wrote across the page—"All grand." The lovely sedum you tucked in is growing gaily—I can't thank you enough but am trying."

THEODOLINDA (Ayres 1932) M. 42 in. Immense flowers of white marked with blue in plicata pattern. Tall, well branched and quite imposing. Perfectly hardy and floriferous. R. 87, 1936.
35c, 3 for 75c

THE RED DOUGLAS (J. Sass 1937) M. 40 in. This has been called the finest dark red iris in commerce. This does not mean it is the reddest iris—in fact no one ever claimed it to be. The originator's color description by Ridgeway is—S. raisin purple, F. dahlia purple. It is not then for its vivid coloring but for its sumptuous beauty of rich, wine red that it has become so renowned and highly honored. The color is so pure and warmly glowing, the flower itself so ample and so beautifully formed that it is a glorious addition to any fine collection. The stalks branch well and carry the large flowers without the slightest crowding. The plants are perfectly hardy and free flowering but do not increase very rapidly. H. M. 1936, A. M. 1939, Per. R. 93, 1937. \$6.00

TIFFANY (H. P. Sass 1938) M. 36 in. Probably the most striking member of the yellow plicata family. It has a heavy border of brownish purple or maroon on a light yellow ground. Many large ruffled flowers bloom on strong, thin, well branched stems. Very hardy and floriferous. H. M. 1938, Per. R. 90, 1938. \$5.00

TREASURE ISLAND (Klein. 1937) M. 40 in. A clear, fine yellow of graceful form and pure coloring. It has not yet bloomed here but is highly praised and purported to be hardy anywhere. H. M. 1939, Per. R. 88, 1939. \$4.00

VARESE (Wmsn. 1935) M. 37 in. A brilliant red purple with a beautifully rounded form and wonderful substance. Its clear wine red has great carrying power in the garden. Hardy, fast growing and floriferous. Per. R. 87, 1938.
50c, 3 for \$1.00

VIOLET CROWN (Kirk. 1931) This is the only fine, large flower of its coloring—pure violet or phlox purple. Very striking and beautiful. H. M. 1936, Per. R. 89, 1936. 25c, 3 for 50c

WABASH (Wmsn. 1936) M. 39 in. This spectacular new iris is recognized by all to be the finest amoena and one of the finest irises in commerce. It really is a sensational beauty with its pure white standards and widely flaring, deep blue velvet falls definitely margined with white. Strong, hardy plants with good growing and blooming traits. H. M. 1937, A. M. 1938, Per. R. 90, 1938. \$3.00

WASATCH (Thor. 1935) M. 40 in. A large, tall, bold plicata of glistening white with pronounced plicata markings of blue. Heavy substance, good form, height and branching. H. M. 1936, Per. R. 88, 1937. 35c, 3 for 75c

WAVERLY (Will. 1936) M. 40 in. This is one of the best new blue irises. Of clear wedgewood blue, the beautifully flaring, ruffled form makes it a very popular flower here. The plants are strong and hardy, the bloom free and lasting. H. M. 1937, Per. R. 88, 1938. \$6.00

WEST POINT (Nich. 1939) L. 44 in. This very fine, new, blue iris created a sensation last year and there was not enough stock to fill orders. Tall, beautifully formed, of pure indigo blue, it is in a class by itself and what class! A son of Valor, it has magnificent branching, majestic carriage and true nobility. A fitting flower to be named for Col. Nicholl's Alma Mater. Stock still so scarce the price remains the same as last year. R. 92, 1939. \$15.00

WHITE GODDESS (Nes. 1936) M. 40 in. A splendid white iris which has met with enthusiastic approval wherever seen. The large, well formed flowers are of pure glistening white, with a bright yellow beard as the only touch of color. The texture and substance are unusually fine, the stalks are tall, well branched and sturdy. Strong, hardy plants. H. M. 1936, Per. R. 90, 1938. \$5.00

WHITE VALOR (Nich. 1938) M. L. 42 in. A grand, new white iris that is very white—even to the beard, a real albino. The standards are well arched and domed, the falls, pure white without any markings, flare almost horizontally. The large, widely spreading blooms are of firm and lasting substance and are carried on tall, widely branched stalks. Strong locust fragrance. The vigorous, hardy plants bloom freely. Not yet rated. \$3.00

WILDFIRE (Nich. 1937) M. 30 in. A flaming red brown iris that brightens up any planting cheerfully. The blooms are of medium size and height but the plant is so free flowering that it makes a glowing mass of bloom. It comes from Dauntless, Red Wing and King Tut. \$4.00

WINE GLORY (Weed 1936) E. M. 36 in. A warm wine red self of excellent garden value especially because of its long blooming season. R. 86, 1937. 25c, 3 for 50c

WINTER MOON (Thole 1936) M. 42 in. A large, creamy white with green blue shadows giving it a cool, luminous gleam. The form of the flower is full and rounded, the substance remarkably fine. Strong, well branched stalks. Hardy and a free bloomer. R. 86, 1939. 35c, 3 for 75c

W. R. DYKES (Dykes 1926) M. 38 in. This famous English yellow is in much demand for breeding. Large, beautifully frilled flowers of medium yellow tone. We now have good strong plants. R. 89, 1933. 25c, 3 for 50c

Connoisseur's Collection — 6 for \$25.00

City of Lincoln	Spring Prom	Marisha	Angelus
Exclusive	Lilamani	Mata Hari	E. B. Williamson
Smolder	Tiffany	Royal Coach	The Red Douglas

Sure Prize Winners 8 for \$10.00 All for \$20.00

Anitra	Golden Hind	Michelangelo	Far West
Blue Danube	Golden Treasure	Sandalwood	Wildfire
Christabel	Jasmania	Snowking	Chinook
Elkhart	La Feria	Ella Winchester	Pearl Lustre
Fiesta	Maya	Marco Polo	Prince Amba

Choose Any 8 for \$5.00 — Value to \$10.00

Send a few second choices.

Ballet Girl	Eclador	Naranja	Khorasan
Barwood	Gloriole	Ozone	Peshawar
California Gold	Indian Hills	Claribel	
Capri	Missouri	Beowulf	

Choose Any 10 for \$3.00, 20 for \$5.00

Send a few second choices.

Avondale	Dore	Lady Paramount	Prof. S. B. Mitchell
Aline	Dymia	Lucre	Red Monarch
Blithesome	Eilah	Miss Aravilla	Retta
Blue Triumph	El Tovar	Miss Camelia	Happy Days
Burning Bronze	Golden Helmet	Monomoy	Spokan
Cheerio	Gudrun	Mrs. J. L. Gibson	Tarantella
Cincinnati	Jeb Stuart	Narain	The Black Douglas
Creole Belle	Joycette	Oriana	War Eagle
Crimson Petal	Kalinga	Ossar	Wasatch

Choose Any 15 for \$3.00, 30 for \$5.00

Send a few second choices.

Alice Harding	Indigo Bunting	Osceola	Theodolinda
Amenti	Jean Cayeux	Clear Sky	Valor
Apricot Glow	Jerry	Pale Moonlight	Violet Crown
Crystal Beauty	K. V. Ayres	Pink Satin	Wine Glory
Dark Knight	Louis Willert	Red Robe	Wintermoon
Ethel Peckham	Magi	Rose Quartz	W. R. Dykes
Golden Light	Joycette	Samba Diouf	Sir Launcelot
Grace Lapham	Maluska	Sir Knight	
Imperial Blush	Mussolini	Summer Cloud	

Choose your own extras from the following lists—1 with a \$2.00 collection, 2 with a \$3.00 collection and 4 with a \$5.00 collection:

Crystal Beauty	Alice Harding	Sir Knight	Maluska
Osceola	The Black Douglas	Wintermoon	War Eagle
	Spokan		

On a Christmas Card—"As I look out of my window and see rows of little peach baskets inverted, I hopefully see (in my vivid imagination) rows of your beautiful irises waving their bonnets in my garden breezes. So I think of your kindness and generosity and send you a thousand wishes for a Merry Christmas and a Happy Iris Season."

BEST COLLECTIONS EVER OFFERED

Sent Prepaid—No Discount

We are closing out this part of our garden to make room for selected and named seedlings. ORDER NOW before stocks are low. We reserve the right to substitute on late orders. All fine high rating varieties.

25 roots for \$3.00—50 for \$5.00

- | | |
|---|--|
| <p>AL-LU-WE R. 86. Large, ruffled, red and gold blend.</p> <p>ALTA CALIFORNIA R. 86. Fine, tall, bright yellow self.</p> <p>ANNE MARIE CAYEUX R. 87. Lovely, iridescent mauve blend.</p> <p>AUREX R. 86. Bright crimson and gold variegata.</p> <p>BALDWIN R. 88. Tall, stately, blue violet self.</p> <p>BLACK WINGS R. 88. Striking blue black. Best seller.</p> <p>BLAZING STAR. A splendid deep yellow self, large.</p> <p>BLUE HILL R. 87. Clear, medium light blue self.</p> <p>BLUE MONARCH R. 87. Very fine, large, lavender blue.</p> <p>BUECHLEY GIANT R. 91. Huge, coarse, light blue self.</p> <p>BUTO. Large and beautiful, rich, deep purple self.</p> <p>BYZANTIUM R. 85. Smoothly blended, golden tan blend.</p> <p>CHROMYLLA R. 85. Lovely, clear, light chrome yellow.</p> <p>CROWN PRINCE. Brilliant gold and red brown bicolor.</p> <p>DAUNTLESS R. 90. Famous dark red, imperishable.</p> <p>DEPUTE NOMBLOT R. 88. Imposing bronzy purple. Fine.</p> <p>DOG ROSE R. 88. Charming rose pink self. Popular.</p> <p>DOUGLAS R. 85. An exquisite heliotrope blend.</p> <p>ECLAT R. 85. A burst of pink and gold flame .</p> <p>EL CAPITAN R. 86. Tall and distinguished light blue.</p> <p>ELECTRA R. 88. Blue and white plicata, gold center.</p> | <p>EUOBIA. A rich, dark blue purple bicolor. Good.</p> <p>GENEVIEVE SEROUGE R. 88. Fascinating blue and gold blend, heavily ruffled.</p> <p>GOLDEN LIGHT R. 88. Brilliant gold, orange and yellow blend. A great favorite in any garden.</p> <p>GOLDWING R. 85. Pure, deep yellow self.</p> <p>GRACE STURTEVANT R. 85. Gorgeous brown red.</p> <p>INDIGO BUNTING R. 85. Clear, vivid blue self.</p> <p>IVORY COAST. Fine, large ivory toned self.</p> <p>JERRY R. 88. Warm, glowing ruby red self.</p> <p>JOLLY ROGER R. 85. Rich, velvety indigo purple.</p> <p>JOYANCE R. 86. Very fine, large, warm white.</p> <p>KING KARL. A lovely, ruffled pink and cinnamon plicata.</p> <p>KING MIDAS R.. 87. A magic touch of gold, radiant.</p> <p>LEGEND R. 85. Very popular, deep claret self.</p> <p>LOS ANGELES R. 92. Imposing blue and white plicata.</p> <p>MAGI R. 85. Bringing gold and precious jewels.</p> <p>MARY GEDDES R. 90. Rich blend of gold and salmon red.</p> <p>MEDLEY. A delicate medley of lavender, pink and gold.</p> <p>MELDORIC R. 88. Princely, deep blue black self.</p> <p>M. FERNAND DAVID R. 86. Very large wine red self.</p> <p>MORNING GLORY. A glowing, rich red violet bicolor.</p> <p>NENE. Very large, deep red purple—outstanding.</p> |
|---|--|

NO-WE-TA R. 87. A charmingly frilled pink self.

PHEBUS R. 87. Refined and lovely light yellow self.

PINK JEWEL R. 85. A very dainty ruffled pink—a jewel.

PINK OPAL R. 86. Very large, tall orchid pink self.

PLURABELLE R. 88. Handsome bicolor of yellow and rose.

PRAIRIE ROSE. A lovely, clear orchid pink, very attractive.

RED RADIANCE R. 89. Very good, dark red self—popular.

ROYAL BEAUTY R. 86. Rich, velvety, bright blue bicolor.

RUBEO R. 89. Glorious, large, fine red. Very desirable.

SAN DIEGO R. 86. Brilliant, deep blue purple, impressive.

SENSATION R. 85. Very popular light blue self.

SHAH JEHAN R. 89. Distinguished beauty of rare oriental coloring—light yellow, plum red and lavender buff.

SHIRVAN R. 88. Brilliant red, gold and brown—gorgeous.

TOKAY. A lovely, smooth, pink and amber blend.

TRAIL'S END. Lustrous blend of old gold and bittersweet red.

TRUE DELIGHT. A truly delightful pink and white plicata.

VENUS de MILO R. 89. Stately, classical, pure white.

WINNESHIEK R. 87. Very popular, deep purple self, large, shapely and aristocratic. A best seller.

WOTAN R. 85. A sleek and glossy beauty of rich, deep prune purple color.

25 roots for \$2.00——Last Chance. Order Early.

ANDANTE R. 85. Rich, velvety, raisin purple.

BLUEBONNET. Tall, beautifully branched blue bicolor of clear, pure coloring.

BLUE VELVET R. 86. Very dark, velvety, blue purple.

CARFAX. A really fine, wine red self, glowing.

CORONATION R. 87. Good, deep yellow self, indispensable for landscape work.

DECENNIAL R. 84. Unique and brilliant yellow and blue purple bicolor.

DOLLY MADISON R. 85. Enchanting blend of mauve and gold. Great favorite.

DON JUAN. A large and splendid iris of rose, old gold and pansy violet.

DOROTHY DIETZ R. 87. White and pansy purple amoena. Very outstanding.

ELOISE LAPHAM R. 87. Light creamy pink self of great charm.

EREBIAN R. 85. Rich, dark Bordeaux red self, almost black.

EVELYN BENSON. Light rosy carmine self, distinctive.

EVOLUTION R. 86. Superb blend of blue and coppery bronze.

FASCINATION. Very popular rosy pink self. Deep coloring.

FRIVOLITE. Frivolous and charming pink and gold medley.

GLEAM R. 88. Clear, light blue self, excellent.

GOLD VELLUM R. 87. Unusually good yellow self, heavy.

HERMITAGE. Rich rose red, flushed with violet.

INDIAN CHIEF R. 88. Very outstanding red bicolor.

JUBILEE. Beautifully ruffled, yellow and rosy brown plicata.

KING JUBA R. 85. Brilliant variegata of old gold and Bordeaux red.

KUBLAI KHAN. Fine, rich, rosy red bicolor.

LINWOOD. Large, well formed blue bicolor.

LUZIANNA. Beautiful, clear bright blue of medium tone. Very good.

MARIAN LAPHAM. Excellent rosy pink self, much admired.

MIDGARD R. 87. The most popular pink and yellow blend, beautifully ruffled.

MODOC R. 87. Very rich, deep red purple.

MOUNT ROYAL. Clear blue violet and pansy purple.

MRS. VALERIE WEST R. 88. Velvety bronze purple.

NINGAL. A smooth, lustrous, pale gold blend of great charm.

PARTHENON R. 87. Very lovely, warm white self.

PASTEL SHADES. A comely, rose and creamy yellow plicata.

PLUIE d'OR R. 87. Pure medium yellow self, indispensable.

PRES. PILKINGTON R. 87. Majestic, lavender and gold blend.

RAMESES R. 90. Famous blend of rosy pink and pale gold. Founder of a new race.

RAYO de SOL. Bright yellow self of pure coloring.

REALM. Very good, clear, light blue self.

RED WING. Glowing red and red purple blend.

RENE CAYEUX. Very charming and unusual. S. light pink, F. crimson violet.

ROMANCE. Lustrous, rose pink self, very fine.

SACRAMENTO. Large, rose and white plicata.

SAN FRANCISCO R. 87. Fine, blue and white plicata.

SEA DAWN. Coppery rose self of smooth delicate tint.

SELENE. Luminous, pearly white self. Moon goddess.

SEPTEMBER DAWN R. 85. Very pleasing blend of pink and yellow.

TALISMAN. Rich, apricot toned blend of Talisman rose colors.

THAIS. Very fine, large, ruffled, rose pink.

THURATUS R. 86. Deep, black purple self, very good.

TINT O'TAN R. 86. Warm, bronzy, golden tan blend.

TOSCANNA. A winsome blend of old gold and mallow purple.

WACONDA R. 86. Clear mahogany red self, excellent.

WAMBLISKA R. 86. Large, cold white, slightly flushed blue.

ZULU. A brilliant, violet blue bicolor, very glossy.

FALL BLOOMING IRIS 1 EACH FOR \$2.00

These are not a fad but a reality. Masses of bloom during September and early October if plants are watered a few times during a hot dry summer. They also bloom freely in early May.

AUTUMN FROST (Sch. 1934) 30 in. Large, pure white self. H. M. 1936. R. 88. **25c**

AUTUMN HAZE (H. P. Sass 1934) 30 in. Large, manganese violet bicolor. **25c**

AUTUMN KING (H. P. Sass 1924) 30 in. A very fine bright blue bicolor. **2 for 25c**

AUTUMN QUEEN (H. P. Sass 1925) 26 in. A pure, clear white iris that blooms several times during the season. **25c**

ELEANOR ROOSEVELT (H. P. Sass 1933) 30 in. A wonderfully rich, dark fluorite purple self—very free blooming and a great favorite. H. M. 1936. R. 89. **25c**

FROST QUEEN (H. P. Sass-Hill 1935) 30 in. Another very good white—frosty and clear. **25c**

GOLDEN HARVEST (J. Sass 1930) 18 in. A bronzy yellow with a bluish sheen. Very unusual in color—large and very free blooming. **25c**

SANGREAL (J. Sass 1935) 28 in. A very fine light yellow self—a clear, pure color. It blooms very freely spring and fall. **25c**

SEPTEMBER SKIES (H. P. Sass 1934) A very good deep blue purple self. **25c**

SOUTHLAND (H. P. Sass 1934) The deepest and brightest yellow of all and perhaps the best one. A sure bloomer. **25c**

ULTRA (H. P. Sass) 15 in. A brilliant blue bicolor with flaring falls. **25c**

A GRAND NEW COLOR CHART!! "THE DICTIONARY OF COLOR." A magnificent new book—a real standardization of colors and color terms. Relates and combines all other authorities. Permanent color plates, not affected by sun. 56 color plates each containing 72 to 144 color samples. Only universally accepted color names used. The best color chart we have found. 95 pages of explanatory text—an education in color and color nomenclature. **\$12.00**

JOIN THE AMERICAN IRIS SOCIETY. \$3.00 a year. 4 fine Bulletins. We will send \$1.00 worth of iris—your choice—to every new member who sends dues to us for annual membership.

IRIS SPECIES AND HYBRIDS

We Find These Easy to Grow and Most Interesting

BALROUDOUR V. E. 12 in. An exotic, orchid flowering hybrid with soft blue, violet and olive buff coloring. Perfectly hardy and prolific. **3 for 25c**

BLUE TOPAZ V. E. 12 in. A blue, green and gold medley—very unusual and charming. **2 for 25c**

CRISTATA. Lovely little species only a few inches tall. It is of clear china blue—the tiny blooms about two inches across, dainty and exquisite. It loves shade and moist, rich soil. It blooms the last of May here. **3 for 25c**

DICHOTOMA. The charming Vesper Iris which opens at tea time every evening in late August. Hundreds of tiny violet flowers are borne on tall 38 inch, finely branched stems. This species is from China and is perfectly hardy. **35c, 3 for \$1**

GRAY CLOUD. 12 in. A hybrid of novel coloring—dawn gray with purple markings. Large ruffled flowers of orchid form and coloring. **2 for 25c**

PALTEC. 24 in. A cross between I. pallida and I. tectorum, this is one of the most unusual and interesting hybrids known. The bloom is blue and similar in form to tectorum, but has both a beard and a crest. An interesting novelty which is also very pretty. **\$1.00**

PESHAWAR (Sch. 1937) V. E. 24 in. A pogo cyclus hybrid that has wonderful color, a rich red purple veined and dotted a still deeper shade. Perfectly hardy and easy to grow. **\$1.00**

SIBERICA, BLUE CHARM M. 24 in. We think this is the finest of the light blue siberians—a very large flower of clear medium toned blue. Blooms in early June. Likes some moisture and rich soil. **25c**

SIBERICA, MISS DULUTH M. 30 in. A very fine dark blue self, large and tall. Blooms a little later than Blue Charm. **25c**

SIBERICA, SNOWCREST M. 38 in. A beautiful pure white, taller and larger than Snow Queen. **50c**

SPURIA, OCHROLEUCA. L. 48 in. A beautiful, tall creamy white iris species with a gold signal patch on the fall. Blooms about the middle of June. **25c**

SPURIA, SUNNY DAY. L. 40 in. One of the finest of all irises. A deep, clear, pure yellow—tall and simply stunning. Blooms late in June. **2 for \$1.00**

SHIRAZ. M. 36 in. A fine pogo cyclus hybrid, similar to Wm. Mohr but easier to grow. Bright violet with deeper veinings and shadings. Large, very ruffled flowers. **35c, 3 for \$1.00**

STORMY DAWN. V. E. 10 in. Blue violet hybrid with brown markings—odd, orchid like and very attractive. **25c**

WM. MOHR. A pogo cyclus hybrid that has become so well known that it is included in most general iris lists. Ro. y violet with purple veinings. Very large, beautifully ruffled flowers. **25c**

ZWANENBURG. V. E. 24 in. A hybrid of unusual charm and novelty. A creamy golden tan blend with bronze markings. **2 for 25c**

EARLY INTERMEDIATES

25c Each—12 for \$2.00—Prepaid. Order Early

Every garden should have some of these early beauties that start with the late tulips and bridge over the gap between them and the tall bearded irises. They bloom 26 to 30 in. tall. Clear, pure colors.

ABELARD (Sass '34) Lovely brown and rose blend.

ALICE HORSEFALL (Sass '32) Large, very dark, velvety red purple self.

CHALLENGER (Sass '30) Very fine blue purple self—almost black.

COSETTE (Sass '36) Large, clear, pure white, a beauty.

CRYSORO (Nich. '31) Brilliant yellow self, deep and pure.

DOXA (Sass '28) Greenish yellow—almost chartreuse, unique.

GENTIUS (Sass '34) Rich, royal purple self—one of the best.

GOLDEN BOW (Sass '34) The deepest yellow—large, clear and fine.

GOLDEN WEST (Sass '34) Very clear medium yellow self.

PAPIO (Sass '36) Rich pansy purple self—very fine color.

RED ELF (Nich. '32) Garnet red self of intense coloring.

RED ORCHID (Sass '34) A rich carmine self—pure and fine.

SAPPHIRE NIGHT (Nich. '34) Deep, lustrous indigo purple self. 15 in.

SOUND MONEY (Sass '35) Very early—clear bright yellow self, 10 to 12 in. A perfect companion to Sapphire Night. Blooms again in the fall.

EXTRAS — CHOOSE YOUR OWN!!

We have been giving away iris so much longer than we have been selling it, that it is hard to stop. We enjoy tucking in extra roots to surprise you—we will enjoy it still more if we know just what you want. So choose your own this year—from the following lists, all fine, high rating varieties, that grow so well here that we have large stocks. Good on all orders—collection or regular price.

With \$2.00 orders choose 1, with \$3.00 orders choose 2, with \$5.00 orders choose 4 from this list—Alice Harding—Amenti—Coralie—Crystal Beauty—Golden Light—Indigo Bunting—Jerry—Spokan—Mussolini—Wonderchild—The Black Douglas—Creole Belle—Crimson Petal. Or with \$5.00 orders choose 1 from this list—Naranja—Indian Hills—Missouri—Blue Peter—Capri—Eclador—Ella Winchester—Marco Polo—Prince Amba—Pearl Lustre—Fiesta—La Feria.

With \$10.00 orders choose 1 from this list—Golden Hind—Blue Danube—Michelangelo—Sandalwood—Golden Treasure—Christabel—Spring Prom—Belmont—Sunny-meade—Wildfire—Jasmania, or 2 from \$5.00 order premiums above.

With \$15.00 orders choose 1 from this list—Lilamani—Marisha—Tiffany—Iris City—Smolder—Royal Coach—Exclusive—Copper Piece—Snowking, or 3 from \$5.00 order premiums.

With \$20.00 orders choose 1 from this list—City of Lincoln—Mata Hari—Angelus—Casque d'Or—Siegfried—Sioux City—Signal Fires, or 2 from \$10.00 order premiums.

With \$25.00 orders choose 1 from this list—E. B. Williamson—Bonsor—Garden Magic—The Red Douglas—Gallant Leader—Patricia, or similar values from above premiums.

With orders larger than \$25.00 choose corresponding values from above premiums or write us making other suggestions and we will do our best to please you—being as generous as possible according to our stocks. We have fine plants this year and we want you—our customers—to get the benefit. You deserve it for being so faithful and appreciative.

The best part of beauty is that which no picture can express.—Bacon.

An appearance of delicacy, and even of fragility, is almost essential to beauty.—Burke.

Nothing is rich but the inexhaustible wealth of nature. She shows us only surfaces, but she is million fathoms deep.—Emerson.

Variety's the very spice of life

That gives it all its flavor.—Cowper.

TERMS OF SALE--*Please Read Carefully Before Ordering*

ORDER EARLY—Take advantage of discount and better service. 10% discount on all orders of \$5.00 or over received before July 1st.

ORDERS FILLED—Beginning about July 5 we fill orders in rotation as received unless special date is requested.

POSTAGE PREPAID—On all orders of \$2.00 or more. For orders of less than \$2.00 add 25c for packing and postage.

WE DO NOT SUBSTITUTE WITHOUT YOUR PERMISSION except in collection orders received late. Please add a few second choices in all collections.

TERMS—Cash with order by check, draft or money order.

GENEROUS EXTRAS WITH ALL ORDERS—ESPECIALLY EARLY ONES.

SPECIAL DISCOUNT TO A. I. S. MEMBERS. A discount of 20% on all orders of \$10.00 or more to members of the American Iris Society. State clearly on your orders that you are a member, and ask for discount.

CATALOGS WILL BE SENT ON REQUEST BUT IT TAKES ORDERS TO KEEP YOU ON OUR MAILING LISTS.

IRIS CULTURE

Irises are easy to grow but a few simple rules should be followed. They require good drainage and a reasonable amount of sunshine and cultivation. They are not very particular as to soil, but do especially well in a light sandy loam. They do not require rich soil or much water. They do well among other perennials if they do not become crowded, as they must have sun and air.

Iris should be planted when the side shoots have fully matured, which is usually a month to six weeks after blooming season. They should be set in well prepared soil with feeding roots well spread and rhizomes just barely beneath the surface of the ground. In cool, wet climates the rhizome may be set 'like a duck on the water,' but in the middle west and south they do much better covered.

They should have time to become fully established before freezing weather. Good bloom the following spring may be expected from well matured plants which make a reasonable growth in the fall. New set plants should have a light covering the first winter. We find excelsior makes an excellent protection for iris. Most leaves pack too closely and prevent a circulation of air, but light straw or hay may be used. Just enough covering to shade the soil and prevent alternate thawing and freezing is sufficient. Light airy coverings may be left on later in the spring, thus minimizing late frost injury.

LETTERS

From Michigan—"Just returned from a vacation and found your box of roots. Very fine roots and thank you very much for the extras."

From Nebraska—"And again I am more than pleased with the iris shipment. The plants are beautiful and you are most generous."

From Italy—"Your irises arrived yesterday." (Two months after shipment.) "I had practically given up all hope of them, feeling sure they were under a pile of parcels on the New York docks, when the war broke out, and that if they ever did come they would be quite dead. But on the contrary they are all in good shape—very dry, but that is so much better than being damp and rotted. They were good roots and were packed carefully."

From New York—"Your catalog is one of the best this year. I like especially the full information such as origin and rating. I have cut out so many of your descriptions and pasted them on my card file that the catalog looks like a Swiss cheese. If you have an extra copy I would greatly appreciate receiving one."

From Texas—"Thank you for the lovely box of iris that arrived in fine shape several days ago, and for your generous overcount in filling my order."

From Illinois—"I am sending to you for a root of Matula as both it and your stock has been highly recommended to me. Please let me know what kind of a root you can send as I have not been getting good sized roots of new varieties the last few years." Later—"I received the iris yesterday—they came in fine condition and you sure send out nice stock. Some growers send out plants that should have been grown another year by themselves instead of by the customer. You will hear from me again. Many thanks for the root of Princess Marygold, it was good of you to favor me with it."

From Illinois—"Please send me your catalog—I may not be able to spend any money this year but I want to drool over it. The iris you sent last year came through beautifully and bloomed well, many sending up two bloom stalks. I have never had such fine roots and I appreciate them."

From Canada—"The Iris rhizomes came in splendid condition and are all growing well. May I thank you more particularly for your generous extras—this means so much to a Scotsman. And I appreciate your good service."

From Iowa—"The plants you sent were all very fine, and I wish to thank you for the nice extra root—The Bishop—perhaps it was a bit too liberal on your part but I will surely be ordering from you again."

SPECIAL 10% DISCOUNT
On All Orders Over \$5.00 Received Before July 1st
SEND YOUR ORDER NOW!

ORDER SHEET

Maple Valley IRIS Gardens
Mapleton, Iowa

Please Send to Date_____19____

Name _____

R. F. D. or Street No._____

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Amount
Enclosed \$_____

Quantity	V A R I E T Y	Amount	

(Continue order on other side)



Left

ELSA SASS

\$20.00

*ELSA SASS with ANGELUS and
E. B. WILLIAMSON*

\$27.50



Right

MIDWEST GEM

\$5.00

*MIDWEST GEMS with EXCLUSIVE
and SPRING PROM*

\$10.00



CITY OF LINCOLN

\$6.00

1940 SPECIAL — *CITY OF LINCOLN with LILAMANI
JASMANIA - MARCO POLO - MARISHA - SPRING PROM
GOLDEN HIND and SANDALWOOD*

\$15.00